Usenet Newsgroup Archive: rec.radio.broadcasting

2007

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Date span: 2007-01-12 through 2007-08-22

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 117

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: The roots of WKRP in Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:24 UTC
From: Dana <dana@panix.com>
Message-ID: <eo7cicjhn1@xuxa.iecc.com>
Source record: 1263

I think some of that tv show was filmed in Atlanta at what was back then
94-q, (wqxi fm) am I right?
http://www.randomc.com/~dana/oldies

2. Recording off HD radio?

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:25 UTC
From: CRS <csmith@cts.com>
Message-ID: <eo7cid$ji8$1@xuxa.iecc.com>
Source record: 1262

Hi folks:

This is my first post here. Do you happen to know what sorts of recording devices can accompany high-definition radio to record radio programs? I prefer a built-in recording function rather than an external device. I have an no-longer funtional boom box with dual cassette recorders. This was great for recording off the radio. Do you know if it is possible to get a high-def. radio for in-home use which also has a cd function that could record off the radio? If so, I would ideally like to be able to record over the cd like I do for audio cassettes, but that may not be possible. Or are there other ways to record off high-def. radio besides a cd?

If you don't know some or all of these answers, do you know any website or online forums where I could ask these questions?

Thanks in advance!

Craig

3. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:26 UTC
From: markrobt@myrealbox.com
Message-ID: <eo7ciejiq1@xuxa.iecc.com>
Source record: 1261

vald <valdavis@gmail.com> had written:
| I think he heard that. Glad to see people
| remember where it all started.
|
| Val Davis

As long as there's anyone around who remembers Bill, no one will
forget. He was a truly unforgettable person. And for those of us
who were "Radio Watchers" in the peak years of Airwaves, we'll
always remember his energy and his words of encouragement.

--
Mark Roberts - Oakland, CA - NO HTML MAIL
Permission to archive this article in any form is hereby explicitly denied.
That includes quoting the article in its entirety.

4. Re: Looking for David Sedaris story

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:27 UTC
From: kludge@panix.com
Message-ID: <eo7cif$jj1$1@xuxa.iecc.com>
Source record: 1266
Cross-posted to: rec.arts.books,rec.arts.tv,alt.radio.talk,rec.radio.broadcasting

In article <en76sb$o5p$1@xuxa.iecc.com>, Modemjunkie <Len@LGrossman.com> wrote:
>I have heard more than once a radio broadcast in which David Sedaris
>tells a story bout caring for his mother during her illness. I do not
>believe this is the well known story in which he recounts his family's
>reaction to his mother's breast cancer. Rather, it is a story about how
>he tenderly cares for her, even bathing her. The story has much
>meaning for me and gives me strength as I relate to my 94 year old
>mother in a nursing home. But I cannot find the story in the online
>archives or any where else. E-mail responses to Len@Lgrossman.com will
>be appreciated.

So go to the library and look for his books. Most of the older NPR
pieces that he did have been published. I will say that I don't recall
anything from Naked that meets that description, but I do not know about
Barrel Fever or Holidays on Ice.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

5. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:28 UTC
From: gtognacci@houston.rr.com
Message-ID: <eo7cig$jj7$1@xuxa.iecc.com>
Source record: 1260

On 17 Sep 2006 04:34:26 GMT, "CWT" <cturner3rd@hotmail.com> wrote:

Hey Carl
I worked at 'SRF in 74-5 when it was the Endless Summer format and
Tom Judge was pd. I recall that Tom Judge moved to Michigan with the
Milner's station up there. He was later killed in a car accident, I
think it was late 80's.

John Emm was in Denver for a while. Saw some references to him at KOA

Gene Tognacci
Houston, TX

>I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
>WSRF was rock Some of the people I worked with were Tom Judge, Micky
>Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
>White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
>know what became of these folks? Does anyone remember WSHE during its
>punk-rock heyday in 1978-9?
>
>Carl Turner
>Durham, NC

6. Can I Record Internet Radio into Cool Edit Pro 2

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:29 UTC
From: Cal Mac <radiocal@totalise.co.uk>
Message-ID: <eo7cihjjd1@xuxa.iecc.com>
Source record: 1259

Hi All
Listening to Internet radio stations is now becoming a lot easier with broadband and choice of music styles, but i have Cool Edit Pro 2 and would like to know if it is possible to record internet radio into...If so what settings do i need...
Thanks in advance...

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

7. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:30 UTC
From: Dana <dana@panix.com>
Message-ID: <eo7ciijjm1@xuxa.iecc.com>
Source record: 1264

```
I remember Bill verry well. Met him once.

On Thu, 29 Dec 2006, vald wrote:

> I think he heard that. Glad to see people
> remember where it all started.
>
> Val Davis
>
> truth-b-told wrote:
>> This newsgroup hasn't been the same since you left us.
>>
>> Bill Pfeiffer
>> Originator of the newsgroup
>> rec.radio.broadcasting
>> Founder of Airwaves.com
>> 1956-1999
>
>
>
>
>
>
```

8. THE POLICE on US Radio

Newsgroup: rec.radio.broadcasting
Date: 2007-01-12 07:15:30 UTC
From: mqflp <maisquefaitlapolice@yahoo.fr>
Message-ID: <eo7ciijjv1@xuxa.iecc.com>
Source record: 1265

Hi guys ...
And first of all, happy new year 2007 from France :-)
I'm at the moment looking for US radio live recordings by the group The Police ...
Can anyone help me finding tapes (original broadcast or rebroadcast) about The Police and their venue in :

- Coffee House, University of California, Davis, CA 05th of March, 1979 (Broadcasted on ?)
- Ophry House, Houston, TX 08th of March, 1979 (Broadcasted on ?)
- The Edge, Toronto, ONT 23rd of March, 1979 (Broadcasted on ?)
- Stage One, Buffalo, NY 25th of March, 1979 (Broadcasted on Buffalo's 97 Rock - WGRF)
- Walnut St. Theatre, Philadelphia, PA 09th of April, 1979 (Broadcasted on W10Q - Q102)
- Fat Cats Club, Miami, FL 04th of May, 1979 (Broadcasted on WSHE-FM)
- The Roxy, San Diego, CA 16th of May, 1979 (Broadcasted on KGB-FM)
- Jay's Longhorn Saloon, Minneapolis, MN 24th of May, 1979 (Broadcasted on ?)
- Rougues, Virginia Beach, VA 09th of October, 1979 (Broadcasted on ?)
- Gusman Auditorium, Miami, FL 26th of October, 1979 (Broadcasted on WSHE-FM)
- Agora Ballroom, Cleveland, OH 21st of January, 1980 (Broadcasted on WMMS-FM)

Information (especially about the radio stations which broadcasted these shows) is really hard to find and I really think you are representing my most significant help ...
Thanks a lot in advance ... Talk to you soon ... Take care ... mqflp

9. Re: Can I Record Internet Radio into Cool Edit Pro 2

Newsgroup: rec.radio.broadcasting
Date: 2007-01-14 17:14:50 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <eodoeapop1@xuxa.iecc.com>
Source record: 1267

Cal Mac wrote:
> Hi All
> Listening to Internet radio stations is now becoming a lot easier with
> broadband and choice of music styles, but i have Cool Edit Pro 2 and
> would like to know if it is possible to record internet radio into...If
> so what settings do i need...
> Thanks in advance...
>
>
I've used PolderbitSound Recorder/Editor for that since one of the input
options is *What You Hear*. I've had the program for a long time, but I
believe it's still available.

Charlie
--
To respond by Email remove never- from address

10. Extension 720 Host Cuts Off IBOC/HD Complainer

Newsgroup: rec.radio.broadcasting
Date: 2007-01-17 19:39:14 UTC
From: "Paul W. Schleck" <pschleck@novia.net>
Message-ID: <eolu12ckv1@xuxa.iecc.com>
Source record: 1268

Last night on Extension 720 (Tuesday, January 16th) on WGN 720 AM out of Chicago, host Milt Rosenberg had on a couple of guests to discuss "The Future of Media in America:"

http://www.wgnradio.com/weblog/miltsfile/

Both guests talked up some of what they felt was the coming digital utopia, including the potential for greater local content and control. They even briefly touched on digital radio broadcasting, with the guests and Milt discussing the possibility for multiple channels of programming.

During the call-in period, one caller (not me) started to point out the implementation problems of IBOC/HD, including adjacent channel interference to other AM stations. Milt abruptly (though politely) cut him off, saying that it was a topic to be adjudicated for another day, and implied that he was running out of time, though he had time for at least one more caller before the end of the show. Milt usually can steer callers with confrontational topics not only politely, but in ways that the guest or guests can answer. For example, he had a caller on a recent show about gourmet cuisine and cooking who was an animal rights activist and was complaining about pate foie gras (made by force feeding geese to overfatten their livers). Not only was Milt able to politely steer and scope the conversation, he was able to get the guests to answer the questions offered by the caller. And doesn't such a show try to screen callers, such that the IBOC/HD questions were not a surprise, anyway?

I wonder if Milt cut the caller off because he felt that the guests could not directly address the IBOC/HD problems, that the caller had violated the customary "no last named/no brand names" rule by mentioning another radio station (WLW 700 in Cincinatti), or even that he was running afoul of corporate editorial policy not to allow on-air criticism of IBOC/HD, especially anything that implies that the "Emperor Has No Clothes." I posted to Milt's Blog above, asking if, given the dearth of good radio content lately (his show excepted, of course), if multiple channels would just dilute programming and audio quality to an unacceptable degree. Two or three times as much junk is still junk.

--
Paul W. Schleck
pschleck@novia.net
http://www.novia.net/~pschleck/
Finger pschleck@novia.net for PGP Public Key

11. Re: Recording off HD radio?

Newsgroup: rec.radio.broadcasting
Date: 2007-01-17 19:39:14 UTC
From: kludge@panix.com
Message-ID: <eolu12ckl1@xuxa.iecc.com>
Source record: 1269

In article <eo7cid$ji8$1@xuxa.iecc.com>, CRS <csmith@cts.com> wrote:
>
>This is my first post here. Do you happen to know what sorts of
>recording devices can accompany high-definition radio to record radio
>programs? I prefer a built-in recording function rather than an
>external device. I have an no-longer funtional boom box with dual
>cassette recorders. This was great for recording off the radio. Do you
>know if it is possible to get a high-def. radio for in-home use which
>also has a cd function that could record off the radio? If so, I would
>ideally like to be able to record over the cd like I do for audio
>cassettes, but that may not be possible. Or are there other ways to
>record off high-def. radio besides a cd?

Whatever you want. Take the line or headphone output of your HD radio.
Plug them into a cassette recorder, or a CD recorder, or a digital hard
disk recorder or whatver you want to.

I don't know of any all-in-one box. But there's no reason you can't just
take that old Ampex 350 out of the closet and plug it into a brand new
HD radio.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

12. Re: Wwl Am 870 - Qsl?

Newsgroup: rec.radio.broadcasting
Date: 2007-01-17 19:39:15 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <eolu13$cl3$1@xuxa.iecc.com>
Source record: 1270

"weatherall" <weatherall.26opny@news.radiobanter.com> wrote in message
news:e2hj02$c5s$1@xuxa.iecc.com...
>
> Does someone know if WWL (New Orleans, Louisiana) 870 AM sends QSL
> cards? I am in the San Francisco bay area and I finally confirmed
> their signal by their call letters a couple nights ago.
>

Most stations will QSL -- the report should be detailed - commercials, etc.
announcements, and you should provide return postage.

Last but not least, be patient in your wait for a reply. QSL replies can
come back by return mail, or they may take weeks or months, depending on
the station engineers' priorities.

13. Bonneville Emmis trade.

Newsgroup: rec.radio.broadcasting
Date: 2007-01-19 00:08:07 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <eop257$1td$1@xuxa.iecc.com>
Source record: 1271

>From radiodailynews.com:

Bonneville International announced it has signed an agreement with Entercom Communications to trade its three San Francisco FM radio stations in exchange for three Entercom stations in Seattle and four Entercom stations in Cincinnati. With the transaction, Bonneville will add the Seattle and Cincinnati markets to its broadcast footprint, returning to the Seattle market with the acquisition of KIRO-AM, KBSG-FM, and KTTH-AM, and adding Cincinnati stations WKRQ-FM, WSWD-FM, WUBE-FM, and WYGY-FM to its broadcast family. Bonneville will trade, in return, its San Francisco stations KDFC-FM, KMAX-FM, and KOIT-FM to Entercom

14. Re: Wwl Am 870 - Qsl?

Newsgroup: rec.radio.broadcasting
Date: 2007-01-19 00:08:07 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <eop257$1tm$1@xuxa.iecc.com>
Source record: 1273

Not exactly on topic, but I still have an unattended recording of
WWL from Sept 4, 2005 (Katrina) on the HD
http://rhhardin.home.mindspring.com/wwl.ram

recorded in Central Ohio.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

15. Re: Wwl Am 870 - Qsl?

Newsgroup: rec.radio.broadcasting
Date: 2007-01-19 00:08:08 UTC
From: kludge@panix.com
Message-ID: <eop258$1ts$1@xuxa.iecc.com>
Source record: 1272

Greg and Joan <ggjn@sprynet.com> wrote:
>"weatherall" <weatherall.26opny@news.radiobanter.com> wrote in message
>>
>> Does someone know if WWL (New Orleans, Louisiana) 870 AM sends QSL
>> cards? I am in the San Francisco bay area and I finally confirmed
>> their signal by their call letters a couple nights ago.
>>
>Most stations will QSL -- the report should be detailed - commercials, etc.
>announcements, and you should provide return postage.

A lot of stations, however, use contract engineering staff who may not be
at the station on a regular basis, so it may take a while before your report
gets to them.

Also, MAKE SURE that you address the letter to the CE. I have been at
stations and found reception reports in the public inspection file that
nobody had ever handed me because the staff didn't know that anything
was supposed to do with them.

Note that the situation at WWL is probably a lot better than at a small
daytimer, but it won't hurt to be proactive about it.

>Last but not least, be patient in your wait for a reply. QSL replies can
>come back by return mail, or they may take weeks or months, depending on
>the station engineers' priorities.

Sadly it's not a very high priority for most folks, especially if they have
to write an actual letter rather than just dropping a card and a couple
bumper stickers in an envelope. Lots of smaller stations don't have
preprinted cards.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

16. 1580 WLIM To Become 1580 WNEW With El Juangueol ReggaeTon Format

Newsgroup: rec.radio.broadcasting
Date: 2007-01-21 17:11:24 UTC
From: communistfirefox@gmail.com
Message-ID: <ep06rs$42q$1@xuxa.iecc.com>
Source record: 1275

WLIM"Radio Formula 1580"AM will become WNEW-AM 1580"El Juangueol 1580 AM",a new station designed
to compete against La Kalle 105.9 FM and La Mega 97.9 FM in the NYC Metropolitian Area,currently,
WLIM 1580's Signal is weak in the NYC-NJ areas,Look for a ERP Change to 50KW days/nights,with 49KW
critical hours,El Juangueol 1580 will play a selection of Latin and non-Latin Music ranging from ReggaeTon
to Hip-Hop,along with a 5-7PM Simulcast of El Juangueol at WPAT 930 AM and New York"i" affiliate WPXN 31
and Indie-Ethnic WMBC 63 in Newton,NJ,listeners in NYC-NJ-LI Areas will listen to this station once WLIM's
Signal is Upgraded to 50K Days/Nights,49K C-O,to serve Long Island,New York City,New Jersey,and
Connecticut,DJs Will be Rachel,Wanda,& Samirah,PD will be Raffy Contigo Of WKOX"Rumba 1200 AM"
In Boston,MA,,Station Manager Will be Howard Stern Of Sirus,when Howard is not at the station,
Anne is here,look for a call sign change to WNEW soon.

(c) 2007,CBS Radio Stations And Polnet Communication's,In cooperation with SUFFAH!

17. Alan Freeman on Capital Radio

Newsgroup: rec.radio.broadcasting
Date: 2007-01-21 17:11:25 UTC
From: hogmann <hogmann@comcast.net>
Message-ID: <ep06rt$43e$1@xuxa.iecc.com>
Source record: 1274
Cross-posted to: rec.radio.broadcasting,alt.radio.uk

Anyone have any episodes of Alan Freeman hosting Pick of the Pops Take 2 on Capital Radio?
I have several tapes from 1988 that I will trade for other shows from the late 70s & 80s when Freeman was on Capital.
I will buy the tapes Alan Freeman on Capital if a trade is not acceptable

Thanks.

18. Re: Bonneville Emmis trade.

Newsgroup: rec.radio.broadcasting
Date: 2007-01-21 17:11:25 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <ep06rt$437$1@xuxa.iecc.com>
Source record: 1276

In article <eop257$1td$1@xuxa.iecc.com>, James W Anderson wrote:

> KBSG-FM, and KTTH-AM, and adding Cincinnati stations WKRQ-FM, WSWD-FM,

I thought WKRQ was owned by CBS.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Victorville, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

19. Remote System for handle FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2007-01-21 17:11:26 UTC
From: vijay <vijayec07@gmail.com>
Message-ID: <ep06ru$43l$1@xuxa.iecc.com>
Source record: 1277

```
i have to start a project for control the FM radio by Remote Control,
i want some instruction about this project, if u know any
information,plz help to me..
```

20. Tuned In Radio on Ebay - Link

Newsgroup: rec.radio.broadcasting
Date: 2007-01-25 15:09:05 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <epah6h$m4m$1@xuxa.iecc.com>
Source record: 1278
Cross-posted to: alt.radio.free,alt.emusic,can.media.radio,rec.radio.broadcasting

Here is the link to the Ebay auction of Tuned In
Radio (www.tunedinradio.com):

http://cgi.ebay.ca/ws/eBayISAPI.dll?ViewItem&item=300073941833&ssPageName=ADME:L:LCA:CA:31

21. SIRIUS and XM to Combine in $13 Billion Merger of Equals

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:08 UTC
From: AirRaid <AirRaid1500@gmail.com>
Message-ID: <erla7g$sa4$1@xuxa.iecc.com>
Source record: 1285
Cross-posted to: alt.radio.satellite,alt.radio.digital,soc.culture.usa,alt.fan.howard-stern,rec.radio.broadcasting

http://xmradio.mediaroom.com/index.php?s=3Dpress_releases&item=3D1423

SIRIUS and XM to Combine in $13 Billion Merger of Equals

Provides Consumers with Enhanced Content, Greater Choices and
Accelerated Technological Innovation

Enables Satellite Radio to Better Compete in Rapidly Evolving Audio
Entertainment Industry

Extraordinary Value Creation for Shareholders

Mel Karmazin to Serve as Chief Executive Officer and Gary Parsons to
Serve as Chairman of Combined Company

WASHINGTON and NEW YORK, Feb. 19 /PRNewswire-FirstCall/ -- XM
Satellite Radio (NASDAQ: XMSR) and SIRIUS Satellite Radio (NASDAQ:
SIRI) today announced that they have entered into a definitive
agreement, under which the companies will be combined in a tax-free,
all-stock merger of equals with a combined enterprise value of
approximately $13 billion, which includes net debt of approximately
$1.6 billion.

Under the terms of the agreement, XM shareholders will receive a fixed
exchange ratio of 4.6 shares of SIRIUS common stock for each share of
XM they own. XM and SIRIUS shareholders will each own approximately 50
percent of the combined company.

Mel Karmazin, currently Chief Executive Officer of SIRIUS, will become
Chief Executive Officer of the combined company and Gary Parsons,
currently Chairman of XM, will become Chairman of the combined
company. The new company's board of directors will consist of 12
directors, including Messrs. Karmazin and Parsons, four independent
members designated by each company, as well as one representative from
each of General Motors and American Honda. Hugh Panero, the Chief
Executive Officer of XM, will continue in his current role until the
anticipated close of the merger.

The combined company will benefit from a highly experienced management
team from both companies with extensive industry knowledge in radio,
media, consumer electronics, OEM engineering and technology. Further
management appointments will be announced prior to closing. The
companies will continue to operate independently until the transaction
is completed and will work together to determine the combined
company's corporate name and headquarters location prior to closing.

The combination creates a nationwide audio entertainment provider with combined 2006 revenues of approximately $1.5 billion based on analysts' consensus estimates. Today the companies have approximately 14 million combined subscribers. Together, SIRIUS and XM will create a stronger platform for future innovation within the audio entertainment industry and will provide significant benefits to all constituencies, including:

* Greater Programming and Content Choices -- The combined company is committed to consumer choice, including offering consumers the ability
to pick and choose the channels and content they want on a more a la
carte basis. The combined company will also provide consumers with a
broader selection of content, including a wide range of commercial-free
music channels, exclusive and non-exclusive sports coverage, news,
talk, and entertainment programming. Together, XM and SIRIUS will be
able to improve on products such as real-time traffic and rear-seat
video and introduce new ones such as advanced data services including
enhanced traffic, weather and infotainment offerings.

* Accelerated Technological Innovation -- The merger will enable the combined company to develop and introduce a wider range of lower cost,
easy-to-use, and multi-functional devices through efficiencies in chip
set and radio design and procurement. Such innovation is essential to
remaining competitive in the consumer electronics-driven world of audio
entertainment.

* Benefits to OEM and Retail Partners -- The combined company will offer
automakers and retailers the opportunity to provide a broader content
offering to their customers. Consumer electronics retailers, including
Best Buy, Circuit City, RadioShack, Wal-Mart and others, will benefit
from enhanced product offerings that should allow satellite radio to
compete more effectively.

* Enhanced Financial Performance -- This transaction will enhance the

long-term financial success of satellite radio by allowing the combined company to better manage its costs through sales and marketing and subscriber acquisition efficiencies, satellite fleet synergies, combined R&D and other benefits from economies of scale. Wall Street equity analysts have published estimates of the present value of cost synergies ranging from $3 billion to $7 billion.

* More Competitive Audio Entertainment Provider -- The combination of an enhanced programming lineup with improved technology, distribution and financials will better position satellite radio to compete for consumers' attention and entertainment dollars against a host of products and services in the highly competitive and rapidly evolving audio entertainment marketplace. In addition to existing competition from free "over-the-air" AM and FM radio as well as iPods and mobile phone streaming, satellite radio will face new challenges from the rapid growth of HD Radio, Internet radio and next generation wireless technologies.

"We are excited for the many opportunities that an XM and SIRIUS combination will provide consumers," said Gary Parsons, Chairman of XM Satellite Radio and Hugh Panero, CEO of XM Satellite Radio, in a joint statement. "The combined company will be better positioned to compete effectively with the continually expanding array of entertainment alternatives that consumers have embraced since the Federal Communications Commission (FCC) first granted our satellite radio licenses a decade ago."

"This combination is the next logical step in the evolution of audio entertainment," said Mel Karmazin, CEO of SIRIUS Satellite Radio. "Together, our best-in-class management team and programming content will create unprecedented choice for consumers, while creating long-term value for shareholders of both companies. The combined company will be positioned to capitalize on SIRIUS and XM's complementary distribution and licensing agreements to enhance availability of satellite radios, offer expanded content to subscribers, drive increased advertising revenue and reduce expenses. Each of our companies has a strong commitment to providing listeners the broadest range of music, news, sports and entertainment and the best customer service possible. We look forward to sharing the benefits of the exciting new growth opportunities this combination will provide with all of our stakeholders."

The transaction is subject to approval by both companies' shareholders, the satisfaction of customary closing conditions and regulatory review and approvals, including antitrust agencies and the FCC. Pending regulatory approval, the companies expect the transaction to be completed by the end of 2007.

SIRIUS's financial advisor on the transaction is Morgan Stanley and Simpson Thacher & Bartlett LLP and Wiley Rein LLP are acting as legal counsel. XM's financial advisor on the transaction is J.P. Morgan Securities Inc. and Skadden Arps, Slate, Meagher & Flom LLP; Jones Day; and Latham & Watkins LLP are acting as legal counsel.

Conference Call and Webcast Information

The companies will hold a joint conference call and webcast on Tuesday, February 20, 2007 at 8:30 AM ET to discuss this announcement. The conference call can be monitored by dialing 800-573-4840 within the U.S. and 617-224-4326 for all other locations, passcode 29490052. The webcast can be accessed at http://www.sirius.com/ and http://www.xmradi=
o.com/
as well as on their satellite radio services by tuning to SIRIUS channel 122 and XM channel 200. The webcast will be archived at http://www.sirius.com/ and http://www.xmradio.com/.

About SIRIUS

SIRIUS, "The Best Radio on Radio," delivers more than 130 channels of the best programming in all of radio. SIRIUS is the original and only home of 100% commercial free music channels in satellite radio, offering 69 music channels. SIRIUS also delivers 65 channels of sports, news, talk, entertainment, traffic, weather and data. SIRIUS is the Official Satellite Radio Partner of the NFL, NASCAR, NBA and NHL, and broadcasts live play-by-play games of the NFL, NBA and NHL, as well as live NASCAR races. All SIRIUS programming is available for a monthly subscription fee of only $12.95.

SIRIUS Internet Radio (SIR) is a CD-quality, Internet-only version of the SIRIUS radio service, without the use of a radio, for the monthly subscription fee of $12.95. SIR delivers more than 75 channels of talk, entertainment, sports, and 100% commercial free music.

SIRIUS products for the car, truck, home, RV and boat are available in more than 25,000 retail locations, including Best Buy, Circuit City, Crutchfield, Costco, Target, Wal-Mart, Sam's Club, RadioShack and at http://shop.sirius.com/.

SIRIUS radios are offered in vehicles from Audi, Bentley, BMW, Chrysler, Dodge, Ford, Infiniti, Jaguar, Jeep=AE, Land Rover, Lexus, Lincoln, Mercury, Maybach, Mazda, Mercedes-Benz, MINI, Mitsubishi, Nissan, Rolls Royce, Scion, Toyota, Volkswagen, and Volvo. Hertz also offers SIRIUS in its rental cars at major locations around the country.

Click on http://www.sirius.com/ to listen to SIRIUS live, or to purchase a SIRIUS radio and subscription.

About XM

XM is America's number one satellite radio company with more than 7.6 million subscribers. Broadcasting live daily from studios in Washington, DC, New York City, Chicago, the Country Music Hall of Fame in Nashville, Toronto and Montreal, XM's 2007 lineup includes more than 170 digital channels of choice from coast to coast: commercial-free music, premier sports, news, talk radio, comedy, children's and entertainment programming; and the most advanced traffic and weather information.

XM, the leader in satellite-delivered entertainment and data services for the automobile market through partnerships with General Motors, Honda, Hyundai, Nissan, Porsche, Subaru, Suzuki and Toyota is available in 140 different vehicle models for 2007. XM's industry-leading products are available at consumer electronics retailers nationwide. For more information about XM hardware, programming and partnerships, please visit http://www.xmradio.com/.

Forward Looking Statements

This press release contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about the benefits of the business combination transaction involving Sirius Satellite Radio Inc. and XM Satellite Radio Holdings Inc., including potential synergies and cost savings and the timing thereof, future financial and operating results, the combined company's plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "anticipate," "believe," "plan," "estimate," "expect," "intend," "will," "should," "may," or words of similar meaning. Such forward- looking statements are based upon the current beliefs and expectations of SIRIUS' and XM's management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond the control of SIRIUS and XM. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statement: general business and economic conditions; the performance of financial markets and interest rates; the ability to obtain governmental approvals of the transaction on a timely basis; the failure of SIRIUS and XM shareholders to approve the transaction; the failure to realize synergies and cost-savings from the transaction or delay in realization thereof; the businesses of SIRIUS and XM may not be combined successfully, or such combination may take longer, be more difficult, time-consuming or

costly to accomplish than expected; and operating costs and business disruption following the merger, including adverse effects on employee retention and on our business relationships with third parties, including manufacturers of radios, retailers, automakers and programming providers. Additional factors that could cause SIRIUS' and XM's results to differ materially from those described in the forward-looking statements can be found in SIRIUS' and XM's Annual Reports on Form 10-K for the year ended December 31, 2005, and Quarterly Reports on Form 10-Q for the quarters ended March 31, 2006, June 30, 2006 and September 30, 2006 which are filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (http://www.sec.gov/). The information set forth herein speaks only as of the date hereof, and Sirius and XM disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this press release.

Important Additional Information Will be Filed with the SEC

This communication is being made in respect of the proposed business combination involving SIRIUS and XM. In connection with the proposed transaction, SIRIUS plans to file with the SEC a Registration Statement on Form S-4 containing a Joint Proxy Statement/Prospectus and each of SIRIUS and XM plan to file with the SEC other documents regarding the proposed transaction. The definitive Joint Proxy Statement/Prospectus will be mailed to stockholders of SIRIUS and XM. INVESTORS AND SECURITY HOLDERS OF SIRIUS AND XM ARE URGED TO READ THE JOINT PROXY STATEMENT/PROSPECTUS AND OTHER DOCUMENTS FILED WITH THE SEC CAREFULLY IN THEIR ENTIRETY WHEN THEY BECOME AVAILABLE BECAUSE THEY WILL CONTAIN IMPORTANT INFORMATION ABOUT THE PROPOSED TRANSACTION.

Investors and security holders will be able to obtain free copies of the Registration Statement and the Joint Proxy Statement/Prospectus (when available) and other documents filed with the SEC by SIRIUS and XM through the web site maintained by the SEC at http://www.sec.gov/. Free copies of the Registration Statement and the Joint Proxy Statement/Prospectus (when available) and other documents filed with the SEC can also be obtained by directing a request to Sirius Satellite Radio Inc., 1221 Avenue of the Americas, New York, NY 10020, Attention: Investor Relations or by directing a request to XM Satellite Radio Holdings Inc., 1500 Eckington Place, NE Washington, DC 20002, Attention: Investor Relations.

SIRIUS, XM and their respective directors and executive officers and other persons may be deemed to be participants in the solicitation of proxies in respect of the proposed transaction. Information regarding SIRIUS' directors and executive officers is available in its Annual Report on Form 10-K for the year ended December 31, 2005, which was filed with the SEC on March 13, 2006, and its proxy statement for its 2006 annual meeting of stockholders, which was filed with the SEC on April 21, 2006, and information regarding XM's directors and executive

officers is available in XM's Annual Report on Form 10-K, for the year ended December 31, 2005, which was filed with the SEC on March 3, 2006 and its proxy statement for its 2006 annual meeting of shareholders, which was filed with the SEC on April 25, 2006. Other information regarding the participants in the proxy solicitation and a description of their direct and indirect interests, by security holdings or otherwise, will be contained in the Joint Proxy Statement/Prospectus and other relevant materials to be filed with the SEC when they become available.

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SOURCE: SIRIUS Satellite Radio; XM Satellite Radio

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of XM

Web site: http://www.xmradio.com/
http://www.sirius.com/
http://shop.sirius.com/

22. Tuned In Radio on Ebay - Link

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:09 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <erla7hsau1@xuxa.iecc.com>
Source record: 1284
Cross-posted to: alt.radio.free,alt.emusic,can.media.radio,rec.radio.broadcasting

Here is the link to the Ebay auction of Tuned In Radio:

http://cgi.ebay.ca/ws/eBayISAPI.dll?ViewItem&ih=020&sspagename=STRK%3AMESE%3AIT&viewitem=&item=300077695659&rd=1&rd=1

23. Setting up a radio station - Novice inquiry

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:10 UTC
From: dumbneasy <dumbneasy@sbcglobal.net>
Message-ID: <erla7i$sb5$1@xuxa.iecc.com>
Source record: 1279

I live in a small town in the mountains of western Montana. My town has about 1000 people. There are a couple of other towns within a 30 mile area, but our nearest big communities with radio transmission are Missoula, 80 miles away, Great Falls at 90 miles away, and Helena about 50 miles away, but on the other side of the continental divide. On good weather days we might get two good stations and some days we don't get any.

So would anybody like to give me some ideas on what it would cost to put a radio station in that people could hear within a 2-5 mile area of the transmitter? I'd like to use it to relieve community boredom, as a tool to teach and give kids a way to express themselves, and finally, local issue community awareness talk radio.

Since we are a poor community it would be non-profit regardless of the type of license. LOL! And of course, used equipment would be preferable to new. I also know nothing of the F.C.C.'s regulations.

If you have the time I would appreciate some constructive input.

Thanks

24. radio branch&#65533;e

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:11 UTC
From: jean-claude <jean-claude@lagranelle.com>
Message-ID: <erla7jsbd1@xuxa.iecc.com>
Source record: 1280

--

bonjour,

allez d&#65533;couvrir cette radio branch&#65533;e, mais sans trop de rap, qui a des
programmes sans pub.
Il y a juste un plaisantin qui a mis sa pub sur le player...

http://www.djwebradio.com/player.php?affiliate=1147&go=1

25. WNYC book interview

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:11 UTC
From: Allan Adler <ara@nestle.csail.mit.edu>
Message-ID: <erla7jsbl1@xuxa.iecc.com>
Source record: 1283

I caught a little bit of an interview with a recent author on WNYC
and found the topic interesting but I can't remember now what the
author's name is nor what the title of the book is nor even whether it
was on the Brian Lehrer show or the Leonard Lopate show, the two most
likely shows on which I would have heard it.

The little bit that I remember is that the book was written by someone
who did some kind of consulting for companies to find out why their
employees tended to drop out in various ways, either by quitting or
committing some form of professional suicide. The author found, as
I recall, that it was usually due to stress caused by the policies
of the employers and that the consultant was usually fired when that
is what he told the employers. So, he wrote a book about what he had
learned through his research while doing consulting work.

If someone heard the interview and can remember the author and title,
please let me know. I did a google search for variants on

book interview professional suicide brian lehrer

and didn't turn up anything that rang a bell.
--
Ignorantly,
Allan Adler <ara@zurich.csail.mit.edu>
* Disclaimer: I am a guest and *not* a member of the MIT CSAIL. My actions and
* comments do not reflect in any way on MIT. Also, I am nowhere near Boston.

26. Internet Radio List

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:12 UTC
From: AZwerebear <AZwerebear@mailpanda.com>
Message-ID: <erla7k$sc1$1@xuxa.iecc.com>
Source record: 1281

http://internet-radio-list.tripod.com

27. Radio around the World

Newsgroup: rec.radio.broadcasting
Date: 2007-02-22 23:50:13 UTC
From: KeithA <nswamfm@yahoo.com>
Message-ID: <erla7lscc1@xuxa.iecc.com>
Source record: 1282

Hi there. We have a google radio broadcasting
newsgroup in Australia and new Zealand
called aus.radio.broadcast.moderated
at
http://groups.google.com/group/ausytaliaradiobroadcastingmoderated

We are keen to gain new members world wide
who can relate the differences and similarities
between radio stations around the world

We would like to meet you. Pleasse come and say Hi and tell us about
Your station.

!!!!

Keith

28. Dance Chart Feb. 21 - Mar. 6, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-02-23 18:37:35 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <ernc9f$l8u$1@xuxa.iecc.com>
Source record: 1290
Cross-posted to: alt.radio.free,alt.emusic,can.media.radio,rec.radio.broadcasting,alt.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 Feb. 21 - Mar. 6, 2007
Show 792

#W LW TW Song Artist Company
5 2 1 Minimal Pet Shop Boys EMI
3 3 2 Come To Me Diddy Warner
13 1 3 Here (In Your Arms) Hellogoodbye Drive-Thru
2 9 4 Electrik Heat k-os Virgin/EMI
9 4 5 Lovelight Robbie Williams Chrysalis/EMI
1 - 6 Imagine If Tara Z Tone 1
8 5 7 The Essence Zoe Bentley Universal
1 - 8 Everybody's Free Kortezman ft. Rozalla D-Noy
1 - 9 Club Sound David Kane D-Noy
11 7 10 Gone Daddy Gone Gnarls Barkley Warner

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

29. "I Still Get Demented" February 19, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-02-23 18:37:36 UTC
From: D a v i d T a n n y <daveNOSPAMnews2@cox.net>
Message-ID: <ernc9g$l9m$1@xuxa.iecc.com>
Source record: 1287

* "I Still Get Demented" February 19, 2007
* Show #zzi096
* Recorded February 10, 2007
* First aired February 19, 2007
* Subject: Cars volume I

NOTE: Cars Volume II airs Feb 26

* Opening Montage
* Greeting
Corrida - Not Ready For Prime Time Players
DFSX I.D. - Flush Nu Metal

Dance Of The Hours - Spike Jones & His City Slickers (f/ Doodles Weaver) / Musical Depreciation Revue: The Spike Jones Anthology / Dr. Demento 25th Anniversary Collection / Spike Jones' Greatest Hits! / Wacky World of Spike Jones and His City Slickers / Best Of Spike Jones and His City Slickers / Spike Jones Is Murdering the Classics / The Jones Laughing Record / Very Worst of Spike Jones
Drivin' - Henry Phillips / On The Shoulders Of Freaks
Hot Rod Lincoln - Johnny Bond / 25 All Time Novelty Hits / Hot Rods and Custom Classics
Learn How To Drive - Barry & The Bookbinders / Triumphs and Tragedies: Hits and Misses from 1982-2002
The Driving Instructor - Bob Newhart / The Button-Down Mind of Bob Newhart / Best Comedy Album in the World...Ever! / Something Like This... The Bob Newhart Anthology / Button Down Concert: Live Recording Of The Best Of Bob
Road Ragin' - Sudden Death / Fatal Accident Zone
Stop Draggin' My Car Around - "Weird Al" Yankovic / "Weird Al" Yankovic

* ISGD Announcements
DFSX I.D. - Shoot Barbra Streisand

Bitchin' Camaro - The Dead Milkmen / Big Lizard In My Backyard / Cream Of The Crop: Best Of The Dead Milkmen / Death Rides A Pale Cow...The Ultimate Collection (-aired on new version only-)
You're Still Not Safe in a Japanese Car - Jumpin' John Goldsmith
Car Noises - The Frantics / Frantic Times
Can't Get My Motor To Start - Nick Mason's Fictitious Sports Cars & Driving - George Carlin
Hymn #694 - Free Hot Lunch / Eat This
Dead Skunk - Loudon Wainwright III / Album III / Dr. Demento 30th Anniversary Collection

* ISGD Announcements
Traffic Ad - You Don't Know Jack Players
DFSX I.D. - Tom Leykis 1

Cruisin' With Pedro De Pacas - Cheech and Chong / Where There's Smoke There's Cheech and Chong / Cheech and Chong's Greatest Hit / Cheech and Chong
Speed Trap (Out Of State Cars) - Hoyt Axton / A and M Years
Rent-A-Car Song - Glenn Super
Plastic Jesus - Drunk & Disorderly / Indecent Exposure
Australian Motor Insurance Claims - Jasper Carrott
Get Off the Phone & Drive - Dan Chopin
She Drives Like Crazy - "Weird Al" Yankovic / UHF: The Original Motion Picture Soundtrack and Other Stuff / The Permanent Record: Al In The Box

* ISGD Announcements
DFSX I.D. - Pausing Briefly

Emperor of the Highway - Todd Rundgren / The Ever-Popular Tortured Artist Effect
Get Out Of My Way - Mojo Nixon & Skid Roper / Get Out Of My Way
I Got Me A Car - Professor Zounds
The Little Old Ford Rambled Right Along - Billy Murray / Novelty Songs: Crazy and Obscure, Vol. 2
Driving in San Francisco - Bill Cosby / Why Is There Air?
M-Motor Vehicle - The Morells / Anthology Live
One Piece At A Time - Johnny Cash & The Tennessee Three / Crazy Country / Classic Country: More Great Story Songs / Hot Rods and Custom Classics / 16 Biggest Hits

* ISGD Announcements
Autoscent - Not Ready For Prime Time Players
DFSX I.D. - Ronald Reagan

Cadillac Heaven - The Baltimores
Hang Up And Drive - Ray Stevens / Osama-Yo'Mama / The Ray Stevens Box Set
Lord, Mr. Ford - Jerry Reed / The Essential Jerry Reed / Super Hits / World's Greatest Country Novelty Records
Low Rider - War / Anthology / Up in Smoke Soundtrack / Hot Rods and Custom Classics
Driver's Ed - Bill Engvall / Cheap Drunk: An Autobiography
Pistons Pissed Me Off - Drunk & Disorderly / Indecent Exposure
Ode To My Car - Adam Sandler / What The Hell Happened To Me? (-Car Honk Version-)

* ISGD Announcements
DFSX I.D. - Escape Top 40 Hell Oct 2002 Spot 06

Traffic - Dan Hart / Apocalypse Now and Then
The Hot Rod Race - Ramblin' Jimmie Dolan / Hot Rods and Custom Classics

Black Bear Road - C.W. McCall / Best Of C.W. McCall / C.W. McCall's Greatest Hits
Dead Man's Curve - Jan & Dean / Hot Rods and Custom Classics
Cab Drivers - Jerry Seinfeld / I'm Telling You For The Last Time
Daddy Let Me Drive - Alex Whitmore / The Bar Farcist II
Making Love In A Subaru - Damaskas / Dr. Demento's Dementia Royale
Trapped in the Drive Thru - "Weird Al" Yankovic / Straight Outta Lynwood

* ISGD Announcements
* End I Still Get Demented Montage

* BEGIN PADDING
* Live365 VIP Members Get To Hear ALL Of These Songs!
* Please go directly to live365.com to sign up to get rid of the commercials.
Demented News 6-19-04 - Whimsical Will
* compilation from 5-16-93 & 6-20-93
Police Stop My Car - Bob Rivers / More Twisted Christmas
Driving In My Car - Madness / It's Madness
I Want a Car - Clarissa and the Straitjackets (Melissa Joan Hart) / This is What Na-Na Means
Contact - Phish / Hoontah
* END PADDING

30. Re: SIRIUS and XM to Combine in $13 Billion Merger of Equals

Newsgroup: rec.radio.broadcasting
Date: 2007-02-23 18:37:36 UTC
From: "drumrboy@aol.com" <drumrboy@aol.com>
Message-ID: <ernc9g$l9c$1@xuxa.iecc.com>
Source record: 1289
Cross-posted to: alt.radio.satellite,alt.radio.digital,soc.culture.usa,alt.fan.howard-stern,rec.radio.broadcasting

On Feb 22, 6:50 pm, "AirRaid" <AirRaid1...@gmail.com> wrote:
> http://xmradio.mediaroom.com/index.php?s=3Dpress_releases&item=3D1423
>
> SIRIUS and XM to Combine in $13 Billion Merger of Equals
>
<SNIP>

Whats the baud rate of your modom, slappy? You might wanna look into
DSL.

I'm just sayin....

Jeez....

Jeremy>

31. ***Paradox Room - Podcast radio Show***

Newsgroup: rec.radio.broadcasting
Date: 2007-02-23 18:37:37 UTC
From: Tom <as_thomas@ntlworld.com>
Message-ID: <ernc9h$la0$1@xuxa.iecc.com>
Source record: 1286

Paradox Room has relaunched. This time it's available as a monthly podcast.

March '07 show: Krautrock special.

Go to: www.observationpoint.co.uk and click on the 'Paradox Room' link.

Submissions/suggestions for future shows welcome.

Cheers,

Tom

Observation Point
www.observationpoint.co.uk

32. Now that CW is gone there will be more ham to non-ham conflicts.

Newsgroup: rec.radio.broadcasting
Date: 2007-02-23 18:37:38 UTC
From: Retard Invasion <goodbye.H@m.radio>
Message-ID: <ernc9ilaa1@xuxa.iecc.com>
Source record: 1288

The code hating losers were too stupid and lazy to learn and use CW,
they're also probably going to be too stupid and lazy to solve TVI
and interference problems with their neigbhors. There will be more
amateur to amateur and amateur to non-amateur conflicts. Hams will look
bad and the FCC will regulate the service more because of all the retards
we let have HF privledges. CQ Breaker, CQ Breaker.

Welcome to CB everybody.

33. rds suono

Newsgroup: rec.radio.broadcasting
Date: 2007-02-26 19:22:32 UTC
From: "Nicola R." <nicolarusi@virgilio.it>
Message-ID: <ervc1o$a73$1@xuxa.iecc.com>
Source record: 1292

Blank, I must program a encoder rds of the SOUND. Someone can indicate to me where can unload the software? Thanks . Nicholas R.

34. KABL San Francisco 1960s

Newsgroup: rec.radio.broadcasting
Date: 2007-02-26 19:22:34 UTC
From: Michael Lum <annmar13@hawaiiantel.net>
Message-ID: <ervc1q$a7j$1@xuxa.iecc.com>
Source record: 1291

Does anyone remember the background theme music played on KABL when it was an easy listening station in the 1960s? Some of it was by Henry Mancini, Leroy Anderson and others. I'm particulary interested in the late night hours these music - after about 11 PM.

35. Re: Setting up a radio station - Novice inquiry

Newsgroup: rec.radio.broadcasting
Date: 2007-02-26 19:22:38 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <ervc1u$a85$1@xuxa.iecc.com>
Source record: 1293

> I also know nothing of the F.C.C.'s regulations.

You may be interested in the information at the link below, which
will give you the FCC point of view on your wishes/needs.

http://www.fcc.gov/mb/audio/lowpwr.html

RF

36. Re: Now that CW is gone there will be more ham to non-ham conflicts.

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:00:59 UTC
From: Rich Wood <richwood@pobox.com>
Message-ID: <esa3ab$s0v$1@xuxa.iecc.com>
Source record: 1294

On 23 Feb 2007 18:37:38 GMT, Retard Invasion <goodbye.H@m.radio>
wrote:

>The code hating losers were too stupid and lazy to learn and use CW,
>they're also probably going to be too stupid and lazy to solve TVI
>and interference problems with their neigbhors. There will be more
>amateur to amateur and amateur to non-amateur conflicts. Hams will look
>bad and the FCC will regulate the service more because of all the retards
>we let have HF privledges. CQ Breaker, CQ Breaker.

There's little more retarded than someone lumping everyone in the same
category and refusing to identify himself. It's easy to hide.

I remember the same thing was said when the no-code tech license was
approved. Life as we know it was going to die.

I take it you've never listened to the Extras clobbering everyone and
swearing up a storm on HF. They know code and it doesn't seem to add
any intelligence. It's clear it didn't help you.

Rich

37. Re: KABL San Francisco 1960s

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:01:00 UTC
From: DavidFJackson <david.ferrell.jackson@gmail.com>
Message-ID: <esa3ac$s16$1@xuxa.iecc.com>
Source record: 1295

On Feb 26, 11:22 am, Michael Lum <annma...@hawaiiantel.net> wrote:

> Does anyone remember the background theme music played on KABL when it was an easy listening station in the 1960s?

Michael,

In the Bay Area Radio Museum, we have several audio presentations
featuring KABL from its "Beautiful Music" period in the 1960s,
including:

http://www.bayarearadio.org/audio/kabl/kabl_sept-8-1960.shtml

Several KABL jingles are included at http://www.bayarearadio.org/pages/jingles.shtml#KABL

DJ

David Jackson
Bay Area Radio Museum

Bay Area Radio Museum: www.BayAreaRadio.org
Bay Area Radio Hall of Fame: www.BARHOF.com
Broadcast Legends: www.BroadcastLegends.com

38. KITE - San Antonio - 1960s

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:01:01 UTC
From: The Ambassador <noname=-@-=noname.fir>
Message-ID: <esa3ad$s1r$1@xuxa.iecc.com>
Source record: 1296

Is anyone out there who was with KITE in San Antonio during the 1960s or do you know how to contact anyone with San Antonio's leading MOR station in the 60s. Please post info here or preferably send e-mail to sethhagin at yahoo.com. Your help is appreciated.

39. Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:01:01 UTC
From: The Ambassador <noname=-@-=noname.fir>
Message-ID: <esa3ad$s1m$1@xuxa.iecc.com>
Source record: 1297

I have not been to this newsgroup in several years. It used to be very active. Many newsgroups used to be more active and they have moved in many cases to the web. Is there a better place for discussing pro radio broadcasting and radio in the 50s, 60s, 70s and 80s. You can post here or send me an email to sethhagin at yahoo.com

Thanks for your help!!

40. RADIO LIMERICK ONE WI-FI

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:01:02 UTC
From: GERRY HANNAN <gerryhannan@imagine.ie>
Message-ID: <esa3ae$s1u$1@xuxa.iecc.com>
Source record: 1298

My deep love for Irish music, in all its forms, knows absolutely no bounds. It is the very reason why I took over RADIO LIMERICK ONE after
it was abandoned by its previous owners in 2005. I had a vision and that is to promote the music of my native hometown and country to the people of the world. This is why I decided to embrace modern technology and attempt to reach further than, up until now, was possible with my dream.

A dream of having the world pay attention to the most beautiful music in the world.. But since RADIO LIMERICK ONE started its web streaming service I have realised that there is more to my dream than I first imagined. Not only is the world listening to this music but the world is playing it. The station has received music, by CD and MP3's from countries all over the world and from people who, up until now, could not get an airing at such a level as is proposed by RADIO LIMERICK ONE.

The arrival on the marketplace of WI-FI Radio now means that Internet Radio is no longer the preserve of the elite computer owner, but has brought radio back where it belongs, wireless radio in the bedrooms, the kitchens, the living rooms and the workplace. "We have come full circle and these are exciting times for those who love radio. We can become more involved in radio than ever before, now we are no longer controlled by the barriers of border and frequency limitations and the
airwaves of the world has opened out to us and I want RADIO LIMERICK ONE to be a pioneer of this new technology. I want to demonstrate to the musicians who walk the walk with me to realise that the world wants to hear their music as much as I do.

Now is the time for musicians and broadcasters and listeners to unite in one clear objective and that is to embrace modern technology to promote our endevours and show the world that we exist. Lets do it!

RADIO LIMERICK ONE is an all volunteer, Irish music, labor-of-love webcasting radio station. It broadcasts on the Internet 24 hours/day, 365 days/year from a small studio in Limerick City centre, Ireland. RLO has been "on-air" for more than ten years, and "live" webcasting began in June 2005. There is not a terrestrial transmitter. In other words, you can't hear RLO on your car radio but we do broadcast on WI-
FI which has made our service available to all WI-FI Radio Owners Globally. Unlike most other webcasts, RLO is interactive. Listeners are invited to interact with each other in a chat room, choose the

music, and pop reaction posts to what they hear at any given time.

We focus on independent Irish musicians in the following genres: acoustic, folk, jazz, classical, singer-songwriter, swing, big-band, new-age, instrumental, blues, spoken word, and humor. We also air Christian, experimental-electronica, and soft rock, providing of course its Irish or the performer has an Irish connection.

Our listeners tend to be adult music aficionados and music buyers. Those who tune-in regularly are transformed into "addicted" RLO fans and become part of the family of contributors, listeners and occasional moaners!

Listeners contribute to the experience in many ways sending their own music, phoning in and chatting LIVE on air, singing their own songs and submitting their music.

If you wish to be a part of RADIO LIMERICK ONE then pop along to our site at http://www.radiolimerickone.com

Best Wishes From Ireland,
Gerry Hannan

41. Re: Setting up a radio station - Novice inquiry

Newsgroup: rec.radio.broadcasting
Date: 2007-03-02 21:01:03 UTC
From: kludge@panix.com
Message-ID: <esa3af$s23$1@xuxa.iecc.com>
Source record: 1299

dumbneasy <dumbneasy@sbcglobal.net> wrote:
>I live in a small town in the mountains of western Montana. My town has
>about 1000 people. There are a couple of other towns within a 30 mile area,
>but our nearest big communities with radio transmission are Missoula, 80
>miles away, Great Falls at 90 miles away, and Helena about 50 miles away,
>but on the other side of the continental divide. On good weather days we
>might get two good stations and some days we don't get any.
>
>So would anybody like to give me some ideas on what it would cost to put a
>radio station in that people could hear within a 2-5 mile area of the
>transmitter? I'd like to use it to relieve community boredom, as a tool to
>teach and give kids a way to express themselves, and finally, local issue
>community awareness talk radio.
>
>Since we are a poor community it would be non-profit regardless of the type
>of license. LOL! And of course, used equipment would be preferable to new.
>I also know nothing of the F.C.C.'s regulations.

Bad News:
You can't do any of this without a license. There are folks who will
sell you equipment that can be heard at some distance, but none of it
is legal for use.

Good News:
The FCC used to have a "Class D" broadcast license available for just
this sort of thing. It was discontinued in 1978, but recently resurrected
as the "LPFM" Low Power FM allocation.

Bad News:
The FCC allocation of LPFM licenses has been pretty poorly handled, with
short windows during which time licenses could be applied for. Sadly,
Christian broadcasting networks have barraged the FCC for license requests
during the open period, which has very much clogged the paperwork chain.

Good News:
The FCC does have some information on their web site at fcc.gov about
applying for LPFM licenses, and if you can get a retired lawyer to
volunteer some time for you, it's not very expensive to apply although
it could take years for the license to be actually granted.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

42. WiFi alternative to LPFM?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-05 18:42:03 UTC
From: truth B told <truthbtold2000-incontext@yahoo.com>
Message-ID: <esho9r$d3o$1@xuxa.iecc.com>
Source record: 1300

Is it possible to stream audio from a computer to a good wifi router and broadcast that way to computers around you?

I was thinking of an earlier thread from someone who was looking for a way to broadcast to his neighbors in a small town.

What would be involved and how many people could tune in the stream at a time?

43. Re: Setting up a radio station - Novice inquiry

Newsgroup: rec.radio.broadcasting
Date: 2007-03-05 18:42:05 UTC
From: GMFord <gbfmif@comcast.com>
Message-ID: <esho9t$d3u$1@xuxa.iecc.com>
Source record: 1151

Back in the mid 70's I had a similar situation in Battle Mountain
Nevada. At the time I was the county counselor. I talked it over with
the school board and got them to agree to help fund the first High
School owned and operated FM Stereo Educational radio station in the
state of Nevada. It required additional contributions from the
community. We applied for a 10 watt educational license and got it at
88.1 FM.

In town was a 1st class licence operator who volunteered time to be
the station engineer. We bought a reasonably inexpensive remote board
and the 10 watt transmitter. Mounted the antenna on top of a telephone
pole the shop class erected next to the school and "studio". Some of
the high school kids were interested and were the announcers after
school. I spent a lot of time recording daytime and late evening shows
on tape that could be played before the kids were on and after.

Had reasonable town support and contributions. Fit into the school
fairly well with the student DJ's.

That was a long time ago, but it can be done. Something to consider

On 2 Mar 2007 21:01:03 GMT, kludge@panix.com (Scott Dorsey) wrote:

>dumbneasy <dumbneasy@sbcglobal.net> wrote:
>>I live in a small town in the mountains of western Montana. My town has
>>about 1000 people. There are a couple of other towns within a 30 mile area,
>>but our nearest big communities with radio transmission are Missoula, 80
>>miles away, Great Falls at 90 miles away, and Helena about 50 miles away,
>>but on the other side of the continental divide. On good weather days we
>>might get two good stations and some days we don't get any.
>>
>>So would anybody like to give me some ideas on what it would cost to put a
>>radio station in that people could hear within a 2-5 mile area of the
>>transmitter? I'd like to use it to relieve community boredom, as a tool to
>>teach and give kids a way to express themselves, and finally, local issue
>>community awareness talk radio.
>>
>>Since we are a poor community it would be non-profit regardless of the type
>>of license. LOL! And of course, used equipment would be preferable to new.
>>I also know nothing of the F.C.C.'s regulations.
>
>Bad News:
> You can't do any of this without a license. There are folks who will
> sell you equipment that can be heard at some distance, but none of it
> is legal for use.
>

>Good News:
> The FCC used to have a "Class D" broadcast license available for just
> this sort of thing. It was discontinued in 1978, but recently resurrected
> as the "LPFM" Low Power FM allocation.
>
>Bad News:
> The FCC allocation of LPFM licenses has been pretty poorly handled, with
> short windows during which time licenses could be applied for. Sadly,
> Christian broadcasting networks have barraged the FCC for license requests
> during the open period, which has very much clogged the paperwork chain.
>
>Good News:
> The FCC does have some information on their web site at fcc.gov about
> applying for LPFM licenses, and if you can get a retired lawyer to
> volunteer some time for you, it's not very expensive to apply although
> it could take years for the license to be actually granted.
>--scott

44. Re: WiFi alternative to LPFM?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-07 06:24:00 UTC
From: jingle guy <jingleguy@somewhere.net>
Message-ID: <esllq0$3gu$1@xuxa.iecc.com>
Source record: 1152

Yes

On the production computer you can install a Shoutcaster server (Free download)

Then us this to create streams. The number of streams depends on the power of your computer.

Then computers link to your production server and the port you have put the shoutcaster server on.

say 192.168.1.50:8000 where 192.168.1.50 is the IP address on your network of your PC and 8000 is the port for the shoutcaster server.

Read the docs at http://www.shoutcast.com/

"truth B told" <truthbtold2000-incontext@yahoo.com> wrote in message news:esho9r$d3o$1@xuxa.iecc.com...
> Is it possible to stream audio from a computer to a good wifi router and
> broadcast that way to computers around you?
>
> I was thinking of an earlier thread from someone who was looking for a way
> to broadcast to his neighbors in a small town.
>
> What would be involved and how many people could tune in the stream at a
> time?
>
>
>
>
>

45. RADIO LIMERICK ONE WI-FI

Newsgroup: rec.radio.broadcasting
Date: 2007-03-08 06:25:43 UTC
From: GERRY HANNAN <gerryhannan@imagine.ie>
Message-ID: <esoa97$s64$1@xuxa.iecc.com>
Source record: 1153

Radio Limerick One is a web based radio station broadcasting from Limerick City in the Midwest region of Ireland and can be heard on the internet and on WI-FI radio. The station aims itself at Limerick people at home and abroad and has succesfully captured and retained this audience for many years.

RLO is committed to providing a generous mix of music and chat, 24 hours a day and places strong emphasis on creating a forum for Limerick based musicians to have their music heard globally via our webstream service.

Our music mix is purely 100% Irish with a strong emphasis on Limerick singers and entertainers.Our aim is to feature a Limerick song in every 3 we air. Our chat shows, of which we broadcast an estimated 25% of our daily output are strictly focused on local affairs and are aimed exclusively at our local based audience regardless of geographical location in the world.

In the last 2 years RLO has reinvented itself since it was taken over by new management and crew. Our policy is to cater exclusively to the 40+ age group who are seeking to listen to a locally based service, presented by local people for local people and featuring a heavy emphasis on local singers and entertainers

We also aim to offer full access to local listeners to the airwaves and our LIVE phone in shows allow our listeners the freedom of the airwaves with due respect to all listeners and participants.

Our station aims to respect all faith traditons but there is an emphasis on a predominantly Catholic audience and we do offer religious programming to cater to this audience.

But, at the end of the day we are a group of dedicated Irish Music Lovers all doing what we love to do and want you to have fun with us.

We hope you enjoy our service.

http://www.radiolimerickone.com

Gerry Hannan

46. Re: WiFi alternative to LPFM?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-08 06:25:43 UTC
From: truth B told <truthbtold2000-incontext@yahoo.com>
Message-ID: <esoa97$s5s$1@xuxa.iecc.com>
Source record: 1156

A podcast might be a good idea, too, come to think of it.
For small town broadcasting many times it doesn't have to be live. They
could start a commnity web page with local news and weather and links to
podcasts on different topics.

"jingle guy" <jingleguy@somewhere.net> wrote in message
news:esllq0$3gu$1@xuxa.iecc.com...
> Yes
>
> On the production computer you can install a Shoutcaster server (Free
> download)
>
> Then us this to create streams. The number of streams depends on the power
> of your computer.
>
> Then computers link to your production server and the port you have put
> the
> shoutcaster server on.
>
> say 192.168.1.50:8000 where 192.168.1.50 is the IP address on your network
> of your PC and 8000 is the port for the shoutcaster server.
>
> Read the docs at http://www.shoutcast.com/
>
>
> "truth B told" <truthbtold2000-incontext@yahoo.com> wrote in message
> news:esho9r$d3o$1@xuxa.iecc.com...
>> Is it possible to stream audio from a computer to a good wifi router and
>> broadcast that way to computers around you?
>>
>> I was thinking of an earlier thread from someone who was looking for a
>> way
>> to broadcast to his neighbors in a small town.
>>
>> What would be involved and how many people could tune in the stream at a
>> time?
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>

47. Re: WiFi alternative to LPFM?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-08 06:25:44 UTC
From: kludge@panix.com
Message-ID: <esoa98$s6b$1@xuxa.iecc.com>
Source record: 1155

truth B told <truthbtold2000-incontext@yahoo.com> wrote:
>Is it possible to stream audio from a computer to a good wifi router and
>broadcast that way to computers around you?

Sure, but that's just internet broadcasting under a different name. Or
maybe intranet broadcasting if you want to maintain an independant wifi
network for the job.

>I was thinking of an earlier thread from someone who was looking for a way
>to broadcast to his neighbors in a small town.

The problem is that you're now paying royalties for the music, which is
more than you'd be paying as a noncomm broadcaster for ASCAP and BMI
licensing. Also the audio quality isn't so hot.

>What would be involved and how many people could tune in the stream at a
>time?

It's multicast, so as many people can tune in as can get within range.
That last bit, though, is a real bear.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

48. Re: Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-08 06:25:45 UTC
From: kludge@panix.com
Message-ID: <esoa99$s6h$1@xuxa.iecc.com>
Source record: 1154

The Ambassador <noname=-@-=noname.fir> wrote:
>I have not been to this newsgroup in several years. It used to be very
>active. Many newsgroups used to be more active and they have moved in many
>cases to the web. Is there a better place for discussing pro radio
>broadcasting and radio in the 50s, 60s, 70s and 80s. You can post here or
>send me an email to sethhagin at yahoo.com

The basic story: back when this group was more active, it was moderated
by Bill Pfeiffer, who was a hell of a guy and made this group a unique
and wonderful thing. Bill died a few years back, I am sorry to report.

Much as the current moderation staff tries, I fear they aren't able to
do the kind of job Bill did. But for that matter, nobody in any other
forum anywhere has ever come close to doing the kind of job Bill did.
He is greatly missed.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

49. Re: Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-03-08 07:36:19 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <esoedj$n9p$1@xuxa.iecc.com>
Source record: 1157

In article <esoa99$s6h$1@xuxa.iecc.com>, Scott Dorsey wrote:

> The basic story: back when this group was more active, it was moderated
> by Bill Pfeiffer, who was a hell of a guy and made this group a unique
> and wonderful thing. Bill died a few years back, I am sorry to report.
>
> Much as the current moderation staff tries, I fear they aren't able to
> do the kind of job Bill did. But for that matter, nobody in any other
> forum anywhere has ever come close to doing the kind of job Bill did.
> He is greatly missed.

Staff? If I have lackeys running around anywhere, I sure don't know
about them. :) Mine is a staff of one. :)

Thanks for the kind words. I try, but I don't think I will ever be
able to be as dedicated as Bill was. I was a reader of RRB long before
I ever considered moderating the forum. His level of dedication was
way beyond incredible.

My problem has primarily been that work keeps me busy, and the group
has recently gone long periods of time without any new submissions
being pushed through. That's my fault, and I finally just set up my
server to email me every day to remind me to check the moderator's
mailbox. I swear I have a mind like a sieve... and that's on my good
days.

I would love to have feedback on how we can make this a better and
livelier place. The email address I use to post to Usenet is valid.
Feel free to email me any and all suggestions, or post them here.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Victorville, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

50. If you are interested in radio

Newsgroup: rec.radio.broadcasting
Date: 2007-03-09 13:38:30 UTC
From: KeithA <nswamfm@yahoo.com>
Message-ID: <esro0m$7ee$1@xuxa.iecc.com>
Source record: 1158

If you are interested in radio

You are invited to join us at

http://groups.google.com/group
/ausytaliaradiobroadcastingmoderated

australia.radio.broadcast.moderated
is a group for on topic
items about australian radio
broadcasting on google usenet
but is spam free

51. Creating Powerful Radio ships next week!

Newsgroup: rec.radio.broadcasting
Date: 2007-03-11 19:16:31 UTC
From: Vgeller@aol.com
Message-ID: <et1kif$mp7$1@xuxa.iecc.com>
Source record: 1159

The newly revised updated edition of

Creating Powerful Radio:
Getting, Keeping and Growing Audiences for News, Talk,
Information & Personality
from Focal Press
Order your copy now from www.amazon.com.

"This is the book I wish someone had given me..."
-David G. Hall
VP/Programming CBS Radio
KNX & KFWB Los Angeles

"Filled with the essential tricks of the
trade that take an entire career to learn"
-Lee Harris
1010 WINS/ New York

"My copy keeps getting stolen off my desk."
- Cathy Hughes
CEO Radio One

"Now I've got the help I need to find and develop hit
talent."
-David Gleason
Vice President of Programming
Univision Radio

For Managers, Programmers and Talent

* GROW AUDIENCES - Increase your ratings! LifeStage
Demographics: Know your audience and how they listen.

* PROGRAMMING Build exciting programming - even on dull news
days - with proven techniques to guide programmers and talent
to the next level of performance.

* NEWS Write and deliver powerful news. Learn multiple
version techniques and much more.

* PERSONALITY Identify winning talent. Develop strong air
personalities. Learn to
manage high ego talent and motivate your staff to do their
best.

* TALK Secrets to improve your show. Learn powerful radio
interview techniques and ways to make the talk win big.

* INFORMATION Break down the walls between news and entertainment radio. Creative methods to easily write and deliver complex, detailed stories or issues using the multi-version method.

* PROMOTIONS Learn methods to spread the word about your station and write powerful copy for more effective promos and commercials

* AIRCHECKING A comprehensive step-by-step guide to show prep and effective airchecking.

What people are saying about
Valerie Geller's Creating Powerful Radio

"A tremendous work!"
- Scott Shannon
program director/air personality
WPLJ, New York

"This is the book I hope my competitors don't read.
It's required reading for my staff."
- Jerry Bell
managing news editor,
KOA/KTLK, Denver

"If you want to understand what makes radio work, read this, then read it again."
- Jon Faine
air personality,
774 ABC Radio
Melbourne, Australia

"It should be a textbook."
- Chris Berry
general manager,
WMAL, Washington, DC

"If you want to achieve compelling radio and increase audiences, read this book immediately! Station 97.3 in London has experienced massive growth using its methods."
- Scott Solder
programme controller
LBC Radio, London

"This book helped me create Britain's most successful local radio station, with a 40 percent market share and number one in the UK. Buy it. It works!"
- Keri Jones,
CEO/Radio Pembrokeshire
Wales, UK

"Making it in broadcasting takes more than just luck.
Creating Powerful Radio is your 'Road Guide' to success in

radio."
- Andy Vierra
program director
KNUU, Las Vegas

"This book will help your show get better."
- Al Rantel
talk show host
KABC, Los Angeles

"Wonderful."
- Paul Fisher,
vice president, Rogers Radio
Vancouver, BC, Canada

"Valerie Geller's first book was a triumph. It has proved to be an excellent primer for my staff. Valerie is an inspiration. If you can't get her for your station, buy this book."
- John Ryan
managing director
BBC Radio. Manchester, UK

"This should be required reading in every newsroom and every radio station."
- Radio World

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Note: A complete and full instructor's manual, by Prof. Melissa McConnell Wilson with contributions from Prof. LInwood Hagin, will be provided upon request from FOCAL PRESS if you are interested in using Creating Powerful Radio for your class curriculum.

Valerie Geller is an internationally acclaimed broadcast consultant working with stations that emphasize news, talk, information and personality radio.

www.gellermedia.com

Valerie Geller's
Principles of Creating Powerful Radio:

1. Speak visually, in terms your listener can "picture."
2. Find, and start with, your best material.
3. Tell the truth.
4 Never be boring.
5. Listen to your station, even when you are not on.
6. Make it matter.
7. Always address the individual, use "you."
Talk to ONE listener at a time.
8. Do smooth and engaging transitions & handoffs.
9. Promote, brag about your stuff.
10. Brag about other people's stuff
11. Be who you are on the radio.
12. Take risks. Dare to be great.
"Creating Powerful Radio is a fine guide for people inside the radio biz and an explanation of that biz to people outside, including the people who would like to get in. It's the kind of book where the reader thinks, 'Oh that's why they do that.' "
- David Hinkley
New York Daily News

"Creating Powerful Radio might eventually make an executive's job at a satellite formatted affiliate much tougher."
- Professor Peter Hunn
Communications Studies Department
State University of New York, Oswego

"It's great. Read it!"
- Kim Komando
syndicated air personality

"I recommend it to everyone and I use it in my classes. I
love this book."
- Jo Maeder (The Rock 'N Roll Madame)
air personality and instructor
New York University

"Packed with insights, well written, and fun to read. It's
obvious why so many radio people consider this book 'a must!'
"
- John Sawatsky
professor of journalism
Carleton University, Ottawa, ON, Canada

"Brilliant."
- Phil Taylor
BBC, Scotland

"Creating Powerful Radio contains valuable tips and
information for presenters, managers, and programmers."
- Julia Sullivan,
Music & Media

"Useful and practical."
- Jan Orskov
journalist,
Danmarks Radio, Denmark

"It's my bible!"
- Asa Paborn
program director,
SBS Radio, Stockholm, Sweden

"We gave copies to the entire staff."
- Viktor Worms
Antenne Bayern
Munich, Germany

"Anyone even considering a career in radio should read this!"
- Adele Scheele, Ph.D,
Career Strategist, author: "Skills for Success"

****
AOL now offers free email to
everyone. Find out more about what's free from AOL at http://www.aol.com.

52. For ALL Radio Broadcasters - New Cool App!

Newsgroup: rec.radio.broadcasting
Date: 2007-03-12 18:41:13 UTC
From: Ted Papatsarouchas <info@datamax.gr>
Message-ID: <et46s9$1al$1@xuxa.iecc.com>
Source record: 1160

Our company is basically into radio services and news bulletins for radio stations and also programming for basically.you guessed it. Radio stations! :-)

Putting all this to work and after lots of developing time, we created and released our latest software which we call e-Weather client and we believe that it will be very helpful to Radio Stations and broadcasting.
e-Weather Client gets current weather conditions for any given city (set in the options menu) in the world (from various meteorological sites) and then it creates 2 MP3 files with human voice (not synthesized) with an option for male or female voice.
The first MP3 file speaks the local temperature for example "Local temperature now is 67 degrees." and the second MP3 file has wind information "The Winds are coming from North-West at 14 miles per hour.". All temperature/wind units and measurement types can be set at the options menu.
It also creates a text file with the above info that can be fed directly to an RDS system, so the radio listeners can also see the weather data in their radio displays.
It checks various weather sites for local weather conditions every 5 or 10 or whatever minutes we want (also set via the Options menu) and of course a radio administrator can set their On Air software to broadcast the 2 MP3 files at any given time, every half hour, after the news bulletin, after the hour announcement etc. All they have to do is place the 2 MP3 files "Temperature.mp3? and "Wind.mp3? on rotation.
The RDS works like a charm and also features fully programmable prompts as well, so you can customize your weather message.

e-Weather client is available as a monthly subscription service at a really low cost.

If you think that you might be interested please feel free to visit :
http://www.datamax.gr/eng/n_wclient.htm

The English demo files can be found at the aforementioned url :
or better yet hear male and female

Thank you

Ted

53. THE NEW OLD TIME RADIO HOUR NEEDS AN AUDIENCE: TUESDAY, MARCH 20

Newsgroup: rec.radio.broadcasting
Date: 2007-03-13 18:31:19 UTC
From: Joe Bev <joebev@waterlogg.com>
Message-ID: <et6qlncnk1@xuxa.iecc.com>
Source record: 1161

Hi gang,

It has been a very long time since I've posted to the broadcasting group. I've been a very busy boy!

I'm starting a new radio show (first on XM and then other stations to follow) based on Ben Ohmart and Jim Harmon's excellent books: IT'S THAT TIME AGAIN: NEW STORIES OF OLD-TIME RADIO. I am writing many of the new scripts myself, some based on the short stories in the books, most original.

For example, I have adapted THE FRED ALLEN MURDER CASE by Laura Wagner and HONEST HAROLD: ATTACK OF THE CRAWLING THINGS FROM OUTER SPACE by Justin Felix, into scripts that read exactly like a JACK BENNY PROGRAM and HAROLD PERRY show.

We have some big stars lined-up, none of whom I am allowed to announce yet :-(

We are recording our first pilot with an audience next Tuesday. See the press write up we got below:

THE NEW OLD TIME RADIO HOUR *Live On Stage*
March 20, 2007, 7:30pm, Poughkeepsie, NY
Dutchess Community College's James and Betty Hall Theatre presents radio personalities and voice impressionists Joe Bevilacqua and Lorie Kellogg (Napanoch, NY) of XM radio's "Comedy-O-Rama Hour" who will be recording newly scripted tales using OTR characters of the past: "Fibber McGee and Molly in The House of Wax") and "Duffy's Tavern: If We All Talked Like Allen Jenkins" for their new radio series: "The New Old-Time Radio Hour," before a live audience. The shows will feature a full sound-effects table, live music, and five radio actors. OTR CDs, DVDs, and books will be raffled. Free. (845) 431-8612. www.comedyorama.com

Finally, you can check out our previous demo, which was done without an audience, for HONEST HAROLD. Yes, that's me as Harold Perry and Marshal Pete. My wife, Lorie Kellogg essayed the rest of roles, even Harold's boss! We will be redoing this show with an audience in the future. But we plan on running this version on our COMEDY-O-RAMA HOUR on XM's Sonic Theater Channel 163.

By the way, you should check out our show. We are not only doing new radio theater in the old style but we often play very rare OTR from the 1940s, 50s, and 60s, from the Daws Butler estate.

Any way, check out my HAROLD PERRY impression in:

HONEST HAROLD: ATTACK OF THE "CREEPY" CRAWLY THINGS!

online now at:

http://www.comedyorama.com/xm/cor-radio-online-listen.htm

And if you live in the New York City or Hudson Valley, NY area, come to our show! Our guest stars will be... EDWARD G. ROBINSON, ALLEN JENKINS, and VINCENT PRICE! (Well, it is 1953, ain't it?)

Best to you all,

Joe Bev.

--
| joe bevilacqua | waterlogg productions | | www.comedyorama.com | www.waterlogg.com | www.dawsbutler.com | | p.o box 374 | napanoch, ny 12458 | | THE COMEDY-O-RAMA HOUR is heard on XM Satellite Sonic Theater
| Channel 163 at 5 am, 1pm, 9 pm on FRIDAYS (ET) 8 am and 8 pm | on SUNDAYS (ET) plus, public radio stations nationwide | and 24/7 at www.comedyorama.com | author of "Daws Butler: Characters Actor" | www.dawsbutler.com |

54. MN Maniac

Newsgroup: rec.radio.broadcasting
Date: 2007-03-17 16:58:55 UTC
From: Bishop of Des Moines <dannybishop@gmail.com>
Message-ID: <eth6ofakk1@xuxa.iecc.com>
Source record: 1162

Where the hell is he?

55. Radio Free Oz from FM to AM Radio 1967

Newsgroup: rec.radio.broadcasting
Date: 2007-03-19 18:55:19 UTC
From: "tedalvy@aoldotcom" <tedalvy@aol.com>
Message-ID: <etmman$l0r$1@xuxa.iecc.com>
Source record: 1163

RADIO FREE OZ GOES FROM FM TO AM RADIO:

40 years ago, Peter Bergman and his Radio Free Oz program, which was then on KPFK/fm, began broadcasting Easter Sunday March 26th, 1967 on KRLA/am the night of the First Los Angeles Love-In with Firesign Theatre members and Phil Austin, Peter Bergman, David Ossman and Phil Proctor. The phrase Love-In was coined for that event by Peter Bergman..

March 26th 2007 is the 40th Anniversary of the First Los Angeles LOVE-IN

1967 Easter Sunday LOVE-IN:

Los Angeles Elysian Park LOVE-IN, Easter Sunday 1967 (March 26, 1967), 6AM (Sunrise Service) through 9PM

Announced by The L.A. Free Press and on KPFK/fm and Radio Free Oz, which began broadcasting on KRLA/am that night, with The Firesign Theatre (Phil Austin, Peter Bergman, David Ossman, Phil Proctor).

[from the event poster] "an offering to the city of los angeles"; "All Los Angeles Rock Groups"; "Bring Bells, Flutes, Flags, Drums & Flowers"; "Bring Tangerines, Food, Incense, Candles & Joy"

The Human Be-In had taken place January 14, 1967 in Golden Gate Park, San Francisco.

Firesign Theatre Roots

Brief FST History and 1969 L. A. Free Press FST Interview

members.aol.com/tedalvy/fst.htm

56. LPFM THUMBS NOSE AT FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-03-21 18:33:22 UTC
From: Frank Benton <fmbenton@earthlink.net>
Message-ID: <etrtpi$3h6$1@xuxa.iecc.com>
Source record: 1164

WFBO-LP IN FLAGLER BEACH FLORIDA (THE BLIZZARD) RUNS FULL BLOWN
COMMERCIALS WITH 10 TIMES MORE POWER THAN FCC APPROVES. THEY ALSO HAVE
MOVED OUT OF CITY OF LICENSE WITHOUT FCC PERMISSION!!!!

57. Dance Chart Mar. 21 - Apr. 3, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-03-21 18:33:26 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <etrtpm$3hj$1@xuxa.iecc.com>
Source record: 1165
Cross-posted to: alt.emusic,rec.radio.broadcasting,can.media.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 Mar. 21 - Apr. 3, 2007
Show 794

#W LW TW Song Artist Company
4 2 1 Electrik Heat k-os Virgin/EMI
3 3 2 Imagine If Tara Z Tone 1
3 4 3 Everybody's Free Kortezman ft. Rozalla D-Noy
3 6 4 Club Sound David Kane D-Noy
7 1 5 Minimal Pet Shop Boys EMI
5 5 6 Come To Me Diddy Warner
2 10 7 Seven Nation Army Ibiza Voice D-Noy
1 - 8 Tell Me 'Bout It Joss Stone Virgin/EMI
15 7 9 Here (In Your Arms) Hellogoodbye Drive-Thru
10 9 10 The Essence Zoe Bentley Universal

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

58. Re: LPFM THUMBS NOSE AT FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-03-22 18:35:33 UTC
From: truth B told <truthbtold2000-incontext@yahoo.com>
Message-ID: <etui9l$b5j$1@xuxa.iecc.com>
Source record: 1166

Either this is old news or they're at it again.

http://www.fcc.gov/eb/Orders/2005/DA-05-333A1.html

"Frank Benton" <fmbenton@earthlink.net> wrote in message
news:etrtpi$3h6$1@xuxa.iecc.com...
> WFBO-LP IN FLAGLER BEACH FLORIDA (THE BLIZZARD) RUNS FULL BLOWN
> COMMERCIALS WITH 10 TIMES MORE POWER THAN FCC APPROVES. THEY ALSO HAVE
> MOVED OUT OF CITY OF LICENSE WITHOUT FCC PERMISSION!!!!
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59. Eddie Hubbard killed

Newsgroup: rec.radio.broadcasting
Date: 2007-03-30 17:33:11 UTC
From: Tom <tfj@tds.net>
Message-ID: <eujhkn$br8$1@xuxa.iecc.com>
Source record: 1167

WGN is reporting that x-morning man and Sat radio jock Eddie Hubbard died in a car accident in Texas earlier in the month.

His wife Lilli, a native Chicagoan, sustained injuries and is in the hospital, expected to recover.

Eddie joined WGN in 1956, later moved to Mokena, IL and Texas for Satellite radio.

Eddie Hubbard's broadcast career began in his hometown of Baltimore, Maryland, but it was here in Chicago where Hubbard became a radio legend.

Hubbard came to WGN in 1956, where he co-hosted a talk show with another radio legend, Jack Brickhouse.

Hubbard moved on eventually to satellite radio in the 1980s, which took him from Chicago to Texas. Since then, Hubbard hosted programs heard on radio stations from coast to coast.

Hubbard and his wife, Lill, were injured in an auto accident in their adopted home of Grand Prairie, Texas on March 19th. Lill is recovering, but Eddie Hubbard died from his injuries on Monday.

Eddie Hubbard was 89.

60. Re: Eddie Hubbard killed

Newsgroup: rec.radio.broadcasting
Date: 2007-04-01 01:11:33 UTC
From: Dave Bethke <dbethke@houston.rr.com>
Message-ID: <eun0s5$42g$1@xuxa.iecc.com>
Source record: 1168

Terrible. He was truly a legend. I listened to him in the '50s and later used him as a role model when went into broadcasting. He's one of a kind and will be missed.

"Tom" <tfj@tds.net> wrote

> WGN is reporting that x-morning man and Sat radio jock Eddie Hubbard died
> in
> a car accident in Texas earlier in the month.
>

61. Is this how radio shows are started? Questions about VoiceAmerica

Newsgroup: rec.radio.broadcasting
Date: 2007-04-01 19:31:46 UTC
From: STJensen <RecreationalPoker@gmail.com>
Message-ID: <eup1b2$se1$1@xuxa.iecc.com>
Source record: 1169

To make a long story short, a producer that has previously set up shows for VoiceAmerica (http://www.voiceamerica.com/) has pitched them a sports show for their upcoming sports channel. The show would be hosted by me and is an interview show. The producer has already lined up one sponsor for the show but he needs to get at least another one to make it a go. If the producer gets sponsors to cover 25% of the production cost, VoiceAmerica will cover the remaining 75%. I am not being asked to give them money or get a sponsor. That's the producer's job. The producer did ask if I knew of a potential sponsor but when I said I didn't, he went ahead and got the first one. If I did pay money to get the show off the ground, VoiceAmerica would pay me back all such money with future ad revenue. I have no interest to paying anything to VoiceAmerica so if the producer can get and additional one or more sponsors, the show will be a go. As the show's host, I would own all rights. Even odder is that I would not get paid for hosting but receive 50% of all ad revenue brought in by the show.

Another odd thing is that VoiceAmerica apparently will not cover travel expenses incurred by the show. That would come out of my pocket. But to do my show, I would need to travel to do the interviews in which the show would specialize. I told the producer I wouldn't eat this cost. He said VoiceAmerica wouldn't either. I said then I will not do the show. He did give me a bit of a song and dance on how much producing a show costs VoiceAmerica, but I pointed out how much travel expenses would cost. But when I again said I wouldn't eat the travel expenses, the producer said he'll talk to other producers and see if something can be worked out.

I am curious to know if the above is basically how radio shows are started. The producer said this was the case with all broadcast and Internet radio shows. That seems real odd to me. Very odd. But maybe I'm wrong. Am I? If you know how radio shows are started up, please tell all.

Thanks in advance!

Scott

62. Re: airwaves-digest V2005 #254

Newsgroup: rec.radio.broadcasting
Date: 2007-04-02 17:56:03 UTC
From: Thomas Whetston <tmw8@juno.com>
Message-ID: <eurg3jcmm1@xuxa.iecc.com>
Source record: 1172
Body handling: HTML body converted to readable text

```
----__JWM__J446b.794bS.15fbM

Content-Disposition: inline

It's not the way a real company does it.
" The producer said this was the case with all broadcast and
Internet radio shows. "
Name 3...

Thomas Whetston
CompTIA A+ Certified Technician

-- owner-airwaves-digest@airwaves.com (airwaves-digest) wrote:

airwaves-digest Monday, April 2 2007 Volume 2005 : Number 254

In this issue:

[Airwaves] Is this how radio shows are started? Questions about VoiceA=
merica

Date: 1 Apr 2007 19:31:49 -0000
From: "STJensen"
Subject: [Airwaves] Is this how radio shows are started? Questions about V=
oiceAmerica

To make a long story short, a producer that has previously set up
shows for VoiceAmerica (http://www.voiceamerica.com/) has pitched them
a sports show for their upcoming sports channel. The show would be
hosted by me and is an interview show. The producer has already lined
up one sponsor for the show but he needs to get at least another one
to make it a go. If the producer gets sponsors to cover 25% of the
production cost, VoiceAmerica will cover the remaining 75%. I am not
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Thanks in advance!

Scott

End of airwaves-digest V2005 #254
****

----__JWM__J446b.794bS.15fbM

Content-Disposition: inline

It's not the way a real company does it.
" The produc=
er said this was the case with all =
broadcast and
Internet radio shows. "

Name 3...

=
Thomas Whetston
CompTIA A+ Certified Technician
<=
BR>-- owner-airwaves-digest@airwaves.com (airwaves-digest) w=
rote:

airwaves-digest =
;Monday, April 2 2007 &nb=
sp; Volume 2005 : Number 254

In&nbs=
p;this issue:

[Airwaves] Is t=
his how radio shows are started? Questi=
ons about VoiceAmerica

Date: 1 Apr 2007&=
nbsp;19:31:49 -0000
From: "STJensen" <RecreationalPoke=

r@gmail.com>
Subject: [Airwaves] Is this how =
;radio shows are started? Questions about&nb=
sp;VoiceAmerica

To make a long story short,=
a producer that has previously set upshows for VoiceAmerica (http://www.voiceamerica.com/)
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bsp;ahead and got the first one. If&nbs=
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nbsp;eat this cost. He said VoiceAmerica&nbs=
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p;not do the show. He did give me&=
nbsp;a bit of a song and dance
on how=
much producing a show costs VoiceAmerica,&nb=
sp;but I pointed out how
much travel expen=
ses would cost. But when I again s=
aid I wouldn't eat
the travel expenses, th=
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bsp;out.

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e. Very odd. But
maybe I'm wrong.&n=
bsp; Am I? If you know how radio&n=
bsp;shows are started up,
please tell all.
<=
BR>Thanks in advance!

Scott

End of airwaves-digest V2005 #254
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****

=0D

=0D
Spam
=0D
Not spam
=0D

Forget previous vote

----__JWM__J446b.794bS.15fbM--

63. Re: Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-04-02 17:56:05 UTC
From: Dana <dana@panix.com>
Message-ID: <eurg3lcmt1@xuxa.iecc.com>
Source record: 1170

I know that is right. I knew bill verry well. He came down here to
Atlanta, and stayed at my house a couple of times. I would love to take
over as the moderator of the group. Things have been slipping around here
in the past couple of years.
http://www.randomc.com/~dana/oldies

On Thu, 8 Mar 2007, Scott Dorsey wrote:

> The Ambassador <noname=-@-=noname.fir> wrote:
>> I have not been to this newsgroup in several years. It used to be very
>> active. Many newsgroups used to be more active and they have moved in many
>> cases to the web. Is there a better place for discussing pro radio
>> broadcasting and radio in the 50s, 60s, 70s and 80s. You can post here or
>> send me an email to sethhagin at yahoo.com
>
> The basic story: back when this group was more active, it was moderated
> by Bill Pfeiffer, who was a hell of a guy and made this group a unique
> and wonderful thing. Bill died a few years back, I am sorry to report.
>
> Much as the current moderation staff tries, I fear they aren't able to
> do the kind of job Bill did. But for that matter, nobody in any other
> forum anywhere has ever come close to doing the kind of job Bill did.
> He is greatly missed.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>
>
>
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>

64. Re: MN Maniac

Newsgroup: rec.radio.broadcasting
Date: 2007-04-02 17:56:06 UTC
From: Dana <dana@panix.com>
Message-ID: <eurg3m$cn2$1@xuxa.iecc.com>
Source record: 1173

You know, I haven't seen him around in the newsgroups in a while.

On Sat, 17 Mar 2007, Bishop of Des Moines wrote:

> Where the hell is he?
>
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>
>
>
>

65. Re: LPFM THUMBS NOSE AT FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-04-02 17:56:07 UTC
From: Dana <dana@panix.com>
Message-ID: <eurg3n$cn8$1@xuxa.iecc.com>
Source record: 1171

I bet they are running neal Boortz also.

On Wed, 21 Mar 2007, Frank Benton wrote:

> WFBO-LP IN FLAGLER BEACH FLORIDA (THE BLIZZARD) RUNS FULL BLOWN
> COMMERCIALS WITH 10 TIMES MORE POWER THAN FCC APPROVES. THEY ALSO HAVE
> MOVED OUT OF CITY OF LICENSE WITHOUT FCC PERMISSION!!!!
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66. Re: Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-04-03 14:48:34 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <eutpg2$o98$1@xuxa.iecc.com>
Source record: 1174

In article <eurg3lcmt1@xuxa.iecc.com>, Dana wrote:

> Things have been slipping around here
> in the past couple of years.

I agree, I accept full responsibility, and I would ask what I can do
to make things better, besides remembering to check the mailbox every
day (but I've already addressed that problem).

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Victorville, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

67. Tuned In Radio Is For Sale!

Newsgroup: rec.radio.broadcasting
Date: 2007-04-05 17:34:40 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <ev3bvg$9uu$1@xuxa.iecc.com>
Source record: 1175
Cross-posted to: alt.emusic,rec.radio.broadcasting,can.media.radio,alt.business.misc

TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR
SALE!

THE WEBSITE (www.tunedinradio.com).....ALL THE SHOWS (678).....ALL
THE
INTERVIEWS (over 400).....ALL THE CONTACTS...

Only $7000.00 for everything!

FOR COMPLETE INFORMATION EMAIL ME OR CALL
1-905-883-5773

Approximately 1,000 hits per day!

Tuned In Radio, The New Rhythm Of The Nation is a one
hour syndicated dance radio show that was on the air
from Nov. 1991 - Nov. 2004. It started off as a Top 5
CHR show that was aimed at the 9 - 15 year old
demographic and evolved into a Top 10 Dance Show that
was aimed at the 16 - 24 age demographic. There are
hundreds of interviews from independent and major
artists including Alphaville, Third World, Alice Deejay, Simply Red,
George Clinton, Inner Circle, Big Mountain, and the late
Barry White and James Brown to name a few.
The first 420 shows are on cassette and the rest are
on CD. For the last couple of years of the show we
were charging $50.00 per show. I am still publishing
the Top 10 Dance Chart every other week that is emailed to
over 200 people, faxed to about 50 people in the
industry, posted on over 90 newsgroups and on the
website.
If you would like any more information please email me
or call 1-905-883-5773.

Sincerely,
Dave Aptheker

68. Radio. How could we live without it?*

Newsgroup: rec.radio.broadcasting
Date: 2007-04-09 21:44:31 UTC
From: "australia.radio.broadcast.moderated -" <nswamfm@yahoo.com>
Message-ID: <evec3v$ld5$1@xuxa.iecc.com>
Source record: 1176

Pacific Radio Heritage #16
April 2007

*Latest news from the team at the Radio Heritage Foundation [
www.radioheritage.net], the non-profit organization sharing stories
of radio
from around the Pacific region. *
Now that Easter is over, here's an update on what's new at the
website, some
of our projects, and an invitation to think about ways you can get
involved,
even if it's just for a few hours here and there.

*We get asked 'what do you mean by sharing stories', or 'I'm a DJ on a
contemporary FM station, what's this history stuff got to do with
me?' *
It's simple...we provide a single place online where anyone in the
world can
start looking for anything to do with radio broadcasting in the
Pacific.
We're a free virtual archive. Instead of putting old tapes,
recordings,
photos, cards and letters into a vault and demanding you make an
appointment
and physically travel thousands of miles to come visit us, we want to
serve
them up digitally for free.

So 'sharing stories' can mean anything to do with radio. It might be
writing
a few words about a station you once worked at or listened to. It may
be
sending some photos, or some promotional items that you've kept.
Sending us
an old magazine article. Copying a newspaper clipping. Sending a CD
or tape
recording.

If you work in radio today, think ahead 10 years. When your 'old'
station
celebrates an anniversary, who's going to produce the old on air
clips and
airchecks, the old photos, the old station letterhead? Especially in
these
digital days. Who cares? You'll be surprised how important today's

unimportant little memories and items will suddenly become!

Why not bundle some material up now, and send it to us before you forget...our address is Radio Heritage Foundation, PO Box 14339, Wellington
6241, New Zealand.

Vintage takes on a new meaning for today's audience
In Newsletter #15 we talked about nostalgia, babyboomers and 'Sentimental
Journeys' and how this all relates to radio. From Philip Knighton in the UK
we got this response:

*I run a vintage wireless shop in the UK. After trading for 25 years, I've
seen the market change completely. In the first 15 years, buyers were collectors. In more recent times, buyers say it's because they want a radio
just like their parents and grandparents used to have. It seems that as the
world becomes seemingly more complex and dangerous, many folk want to have
personal reminders of more comfortable days around them. They actually want
to sit at home listening to the warm sound of a vintage radio because it's
calming and offers reassurance. *
**
So, there you have it. People who buy vintage radios are increasingly younger people, the same way that nearly everyone involved in commercial
radio around the Pacific today is aged under 40. Listeners range from the
Radio Disney audience of under 10 year olds in Los Angeles, to the 50+ market targeted by the highly successful Coast brand in New Zealand.

What's new at the website www.radioheritage.net
Earlier this year, the woman imprisoned and later pardoned by the US as
'Tokyo Rose' passed away, and we've got *Tokyo Rose Broadcasts *and *Radio
Tokyo at War *as an introduction to these WWII propaganda broadcasts.

>From the same era, check out *OWI Central Pacific* for Part 1 of a

photo
essay about KRHO Honolulu and KSAI Saipan...and the personal story of how *Radio
Eniwetok WXLE* was built back in 1944...along with the *original* artwork
for the station logo that's now in our collection.

Vietnam Village Radio is an inside look at local community radio, whilst *Nelson's
Fifeshire* explores the visual and audio history of a small town radio dream
that grew into part of the multinational Canwest media empire in New Zealand...and, some great old artwork to celebrate the *70th Anniversary of
2ZB Wellington [NZ] * that began broadcasting in 1937.....

Also check out the *3YA Christchurch [NZ]* opening day photo, which came
from a wonderful afternoon spent with Winstone Harris, son of the 3YA founder in the mid 1920's. There's also a nice photo of *WDJD American Samoa.*
**
Coming Soon to www.radioheritage.net is the *ANZAC Salute *featuring a
photo gallery of the WWII Australian Army Amenities Service stations in the
SW Pacific and the NZBS Middle East Mobile Unit...an inside look at *1ZB
Auckland *in 1936 [with many thanks to Bill Francis of NewstalkZB]....more
from our popular *Long Lost Australian Radio Stars Series*.....* *how radio
began in the *Cook Islands*......photos and audio of *Radio Manukena FM
Easter Island*.....and some *Great 'ham' Shacks *as we open the vaults to
look at some of the 30,000 amateur radio QSL cards we recently began processing into the archive.

Our bookstore and more.......
A small means of raising funds for us involves our online book store with
great selections of radio and media related books, and vintage radio books...and **NEW** we've recently added *Pacific Radio Shack* our new online store with hundreds of radio related books, magazines, electronics,
CD's and DVD's...so visit www.radioheritage.net soon and support us whilst
stocking up on your favorite radio items.

Special Book Offers
We've got just a couple of *Pirate Years* Radio Hauraki 40th Anniversary
books left...only 500 are being printed...and you get your name printed in
the book..but, you must be quick as we sold out of our original allocation!
Full details right here at www.radioheritage.net.

The original *Shoestring Pirates* story of Radio Hauraki and the CD *Fresh
Pacific Wind* [full of Hauraki jingles, interviews and more] are almost out
of stock, but we have a few left and full details are again, at the website.
Well worth collecting.

Not only was Radio Hauraki inspired by the British pirate radio stations of
the 1960's, but Australians and NZers featured as financial backers and DJs
for a number of them and some, such as Radio Veronica, were even heard in
the Pacific!
Mike Leonard's classic *'Beat Fleet' *guide to the UK pirates will soon be
available from us as well...and keep an eye out for *Don't Touch That Dial*the story of Australian commercial radio that you'll also be able to get
directly from us soon.

Art of Radio...your votes are still coming in for the next exhibition you
want to see online at www.radioheritage.net and you can still cast your vote
until May 1. Leading choices are NZ [24%], Country Australia [17%] and
Pacific Islands [14%] and, a reminder that our latest *RNZI Radio Heritage
Documentary* looks at Australian Country Radio in 1962, and is available as
audio-on-demand from www.rnzi.com under 'more audio' for the April 2 edition
of Mailbox. Listen for our next documentary on April 16.

*Radio Guides.......*our free access radio guides are used by hundreds of
listeners and station personnel each week..with *Pacific Asia Log Mediumwave
*and *Pacific Asia Log Shortwave *[both compiled in Seattle by Bruce
Portzer] full of useful data, *NZ Low Power FM* [and *LPFM Blog*] gaining in
popularity and the *ONLY *database of its kind available...and *NZ @ a
Glance* for station brands and formats on AM. All easy to use and, best of
all, free!

Great Australian Vintage Radio DVD...is a double DVD with 90 minutes of
exclusive coverage of Australia's greatest vintage radio collections,
interviews, rare models and makes, and the only DVD of its kind...produced

by Steve Savell from Perth....it's an absolute must for any vintage or classic radio collector. Available right now, visit www.radioheritage.netfor all the details of how to make sure of your copy whilst stocks last! Let your friends know too!

*Radio Stories from Malaysia, Hawaii, Vietnam, Australia, NZ, Los Angeles, India, Fiji, Samoa, New Caledonia, Japan, Philippines, Papua New Guinea and many many more....*all available online right now, plus direct links to all major *Pacific *and *Asian radio broadcasters!*

Newsletter #17 follows shortly and features our new *'Celebrating our Sounds' *heritage campaign details...and how you can get involved whether you live in Auckland, NY, Nice or Tokyo! We'll also have details about the *Pacific Radio Conference* planned for September 2008.

Volunteers already support us in many ways and from many places. Do you have a few hours a month to do some online research? Will you help write press releases for local newspapers and magazines in your area about our programs and activities? Can you monitor your local radio dial for a few minutes each week and help keep our radio guides accurate? This global platform of www.radioheritage.net means you can live anywhere in the world and support us! Email us today.

Radio. How could we live without it?

The Radio Heritage Foundation is an independent and registered non-profit charity supported by individuals and businesses with donations of funds and materials. We share the vision to collect, protect and celebrate the radio heritage of the Pacific.

Radio Heritage Foundation, PO Box 14339, Wellington 6241, New Zealand. Website: www.radioheritage.net . Email: i...@radioheritage.net. Reg No: 1473801.

69. The Imus ranch is bogus

Newsgroup: rec.radio.broadcasting
Date: 2007-04-11 17:32:18 UTC
From: umo <shoreke@yahoo.com>
Message-ID: <evj632$q5e$1@xuxa.iecc.com>
Source record: 1177

The Imus ranch is a brilliant scam. He persuaded a bunch of corporate donors to build him a multi million dollar estate in New Mexico. Imus uses the property as his private residence. Getting the project classified as a charity makes everything tax free. The cancer kids are only allowed on the ranch ten weeks per year, they cannot be accompanied by their parents and they are not allowed to sleep over. The dying tykes show up in the morning, muck out the stalls and leave by nightfall. Imus created The Perfect Con.

70. Re: Is there a better gathering place?

Newsgroup: rec.radio.broadcasting
Date: 2007-04-12 17:48:47 UTC
From: charles hobbs <cph1776@gmail.com>
Message-ID: <evlrdv$nj0$1@xuxa.iecc.com>
Source record: 1178

On Mar 8, 12:36 am, "Steven J. Sobol" <sjso...@JustThe.net> wrote:

> Thanks for the kind words. I try, but I don't think I will ever be
> able to be as dedicated as Bill was. I was a reader of RRB long before
> I ever considered moderating the forum. His level of dedication was
> way beyond incredible.
>
> My problem has primarily been that work keeps me busy, and the group
> has recently gone long periods of time without any new submissions
> being pushed through. That's my fault, and I finally just set up my
> server to email me every day to remind me to check the moderator's
> mailbox. I swear I have a mind like a sieve... and that's on my good
> days.
>
Also, Usenet in particular seems to be going by the wayside, as new
users flock to the web-based forums (Radio-Info, et. al) This has
happened with a lot of Usenet groups that I used to hang out
in....nothing but some spam blowing around like trash at an abandoned
subway station.

71. Re: The Imus ranch is bogus

Newsgroup: rec.radio.broadcasting
Date: 2007-04-14 20:01:07 UTC
From: patkeepsie <patkeepsie@yahoo.com>
Message-ID: <evrbu3$qt1$1@xuxa.iecc.com>
Source record: 1179

On Apr 11, 1:32 pm, "umo" <shor...@yahoo.com> wrote:
> The Imus ranch is a brilliant scam. He persuaded a bunch of corporate
> donors to build him a multi million dollar estate in New Mexico. Imus
> uses the property as his private residence. Getting the project
> classified as a charity makes everything tax free. The cancer kids are
> only allowed on the ranch ten weeks per year, they cannot be
> accompanied by their parents and they are not allowed to sleep over.
> The dying tykes show up in the morning, muck out the stalls and leave
> by nightfall. Imus created The Perfect Con.

If you will pardon the "cattle' reference, bullshit. The ranch is NOT owned by Imus, but by Hackensack Med center. Imus plowed a lot of his personal finances to build it, even with corporate donations, which are a tax write off for them. Parents DO come with their kids, if they needed to...they DO stay in a separate residence on the ranch. Ever been there? If not, how in hell do you know so much misinformation? Ah, maybe it's your imagination...

Those "dying" kids come out a hell of a lot better that anything you can do ...and you HAVE done something for the kids haven't you? No?

72. The Georgia Radio Hall Of Fame

Newsgroup: rec.radio.broadcasting
Date: 2007-04-14 20:01:08 UTC
From: OIDARMAN <oidarman@yahoo.com>
Message-ID: <evrbu4$qt6$1@xuxa.iecc.com>
Source record: 1180

I would like to invite anyone who has an interest in the rich history of Georgia radio to visit our website at www.grhof.com. You may also become a voting member for inductees into the Georgia Radio Hall Of Fame, a Georgia non profit organization dedicated to honoring the men and women of Georgia radio. The inaugural induction dinner will be held Saturday September 22, 2007 at the Marietta Conference Center & Resort. There are a lot of vintage photos form Georgia stations on the website also.

73. Don Imus disgraced, fired -- after threat to reveal 9/11 secrets

Newsgroup: rec.radio.broadcasting
Date: 2007-04-17 02:04:33 UTC
From: AirRaid <AirRaidJet@gmail.com>
Message-ID: <f019vh$e2e$1@xuxa.iecc.com>
Source record: 1183
Cross-posted to: talk.politics.misc,soc.culture.usa,alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting

http://english.pravda.ru/opinion/columnists/89728-0

"In a clear sign of its intent to reign in dissident American media personalities, and their growing influence in American culture, US War Leaders this past week launched an unprecedented attack upon one of their most politically 'connected', and legendary, radio hosts named Don Imus after his threats to release information relating to the September 11, 2001 attacks upon that country.

According to European reports of the events surrounding Don Imus that have gripped the United States this past week, it was during an interview with another American media personality, Tim Russert, who is the host of a television programme frequently used by US War Leaders, wherein while decrying the state of care being given to American War wounded stated, "So those bastards want to keep these boys [in reference to US Soldiers] secret? Let's see how they like it if I start talking about their [in reference to US War Leaders] secrets, starting with 9/11."

Unable to attack such a powerful media figure as Don Imus, directly, the US War Leaders, and as we have seen many times before, resorted to a massive media attack against him using as the reason a racial slur against a US woman's basketball team, but which has been pointed out by other media outlets was not by any means a rare occurrence for the legendary radio icon to make.

But, to the US War Leaders, Don Imus represented the most serious threat, to date, of the growing assault against them by America's media personalities threatening to expose the truths behind the events of September 11, 2001 and the Iraq/Afghanistan Wars; and to such an extent that another American media personality, Rosie O'Donnell, has expressed concern that US Military Leaders could actually imprison Mr. Imus.

>From our past research of the tactics used against those threatening America's War Leaders, the likelihood of imprisonment for Don Imus would only occur should he persist in his threats to undermine their authority, and which appears, at this time, unlikely after the public disgrace he has had to endure.

It is expected, also, that the US War Leaders actions against Don Imus will have a further chilling affect upon other American media personalities questioning their authority, such as the popular US movie actor, Charlie Sheen, and who was one of the first to question the events of September 11, 2001, and as we can read as reported by

New Zealand Herald News Service in their article titled "Charlie Sheen may voice 9/11 documentary", and which says:

"US actor Charlie Sheen is reportedly in talks to narrate an internet documentary that suggests elements of the US government were behind the September 11 attacks on the World Trade Centre.

Sheen's representatives say he was involved in the production of a new version of Loose Change, a 90-minute conspiracy theory film that has been seen by more than 10 million internet viewers."

Apparently lost upon America's media personalities is that a government being investigated by the International Red Cross for the torture of an Iranian Diplomat by whipping with steel cables on his feet; a government that would have its soldiers imprison in an Ethiopian torture jail a Swedish teenage girl; a government that would even contemplate the release of one of the World's most wanted terrorists, Posada Carriles; does not hesitate, for even a second, to crush any, and all, opposition to it.

To the American people themselves their remains no evidence that they know, much less care, about the dire state of their once Free Nation."

74. Re: The roots of WKRP in Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 2007-04-17 02:04:34 UTC
From: Rick Ruhl <ricker@cssincorp.com>
Message-ID: <f019vi$e2k$1@xuxa.iecc.com>
Source record: 1182

WKRP was based on WQXI-AM. Dr Johnny Fever was Skinny Bobby Harper and
Venus Flytrap was Night Train Lane.

In 1979, a station is Dallas, Ga got the callsign WKRP. (The wanted WDLS
but WKLS objected), so Mitch Lepord got that call.

I worked there in 1981-1982. Still have some airchecks.

First record play on WKRP in Dallas, GA was Lonsome Loser, and it was
started off at the wrong speed! LOL 33 1/3 instead of 45.

"Dana" <dana@panix.com> wrote in message news:eo7cicjhn1@xuxa.iecc.com...
>I think some of that tv show was filmed in Atlanta at what was back then
> 94-q, (wqxi fm) am I right?
> http://www.randomc.com/~dana/oldies
>
>
>
>
>

75. RE: Imus Ranch

Newsgroup: rec.radio.broadcasting
Date: 2007-04-17 02:04:35 UTC
From: Dan Kelley <djkelley@frontier.net>
Message-ID: <f019vj$e2n$1@xuxa.iecc.com>
Source record: 1181

> On Apr 11, 1:32 pm, "umo" <shor...@yahoo.com> wrote:
> The Imus ranch is a brilliant scam. He persuaded a bunch of corporate
> donors to build him a multi million dollar estate in New Mexico. Imus
> uses the property as his private residence. Getting the project
> classified as a charity makes everything tax free. The cancer kids are
> only allowed on the ranch ten weeks per year, they cannot be
> accompanied by their parents and they are not allowed to sleep over.
> The dying tykes show up in the morning, muck out the stalls and leave
> by nightfall. Imus created The Perfect Con.

As I'm certain you haven't been to the ranch, you've obviously been
mislead:

http://www.msnbc.msn.com/id/3359675/

76. Dance Chart Apr. 18 - May 1, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-04-18 18:39:17 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <f05okl$r9$1@xuxa.iecc.com>
Source record: 1184
Cross-posted to: alt.emusic,rec.radio.broadcasting,can.media.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 Apr. 18 - May 1, 2007
Show 796

#W LW TW Song Artist Company
5 3 1 Everybody's Free Kortezman ft. Rozalla D-Noy
6 1 2 Electrik Heat k-os Virgin/EMI
5 4 3 Club Sound David Kane D-Noy
4 5 4 Seven Nation Army Ibiza Voice D-Noy
3 6 5 Tell Me 'Bout It Joss Stone Virgin/EMI
5 2 6 Imagine If Tara Z Tone 1
2 8 7 North American Scum LCD Soundsystem EMI
2 9 8 Be My Boyfriend Offer Nissim f. Maya Star 69
2 10 9 Free My Love Suzanne Palmer Star 69
9 7 10 Minimal Pet Shop Boys EMI

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

77. Audio Production

Newsgroup: rec.radio.broadcasting
Date: 2007-04-20 19:02:33 UTC
From: KC <kevincoanmedia@gmail.com>
Message-ID: <f0b2o9$1l6$1@xuxa.iecc.com>
Source record: 1185

At Your Service...

providing production for radio stations, local outsourced news for stations unable to budget for a news department, and providing long form audio for businesses with a need to join the podcasting ranks.

If any of these services sound like they could be of value to your company please visit the website at www.kevincoanmedia.com

Happy Broadcasting!
KC

THE NEWS & PODCAST NETWORK

WE MAKE AUDIO OUT OF YOUR WEBSITE

Use it as a podcast, on-demand audio

You've worked hard to bring it to their eyes
Let us help you bring it to their ears

LISTEN TO HOW IT CAN SOUND FOR YOUR BUSINESS, like these clients

Dubai's AME INFO RADIO
http://www.ameinfo.com/news/BusinessCast/

"The Insurance Industry Newscast" InsuranceBroadcasting.com
http://www.insuranceradio.net/

CALL KEVIN COAN

216-651-2166
216-410-1954 cell
www.kevincoanmedia.com
The Newscast Network - NCN
kcmedia@adelphia.net

78. WBMT in the early 80's

Newsgroup: rec.radio.broadcasting
Date: 2007-04-20 19:02:34 UTC
From: Totalrod2@aol.com
Message-ID: <f0b2oa$1le$1@xuxa.iecc.com>
Source record: 1187

There's a local radio station operated at Masconomet High school in Boxford (WBMT- 88.3 FM). Back in the early 1980's, at the end of each broadcast day, Glen Walker (the station manager) came on and talked for about 3 or 4 minutes with some instrumental music playing in the background. The thing I remember about this background music was that it began with a baroque styled organ flourish similar to the intro on "In-a Gadda-Da-Vida". It was probably library music, as it was being used on other stations for similar purposes during this period (1981-83). I haven't heard it in almost 25 years. Does anybody remember this tune?
Bryan

79. Where is the XM help desk?

Newsgroup: rec.radio.broadcasting
Date: 2007-04-20 19:02:35 UTC
From: JM <jm_newsgroups@yahoo.com>
Message-ID: <f0b2ob$1lr$1@xuxa.iecc.com>
Source record: 1186

Jamaica? Bahamas? Lots of background noise and marginal phones. I hate their voice recognition system when you first call. It doesn't work, and it's annoying. I've tried to drop one of my radios twice, and they keep giving 3 more free months. Nice of them.

80. Nighttime AM broadcast band IBOC approved by FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-04-20 19:02:35 UTC
From: Xmttrman <xmttr@rf.tv>
Message-ID: <f0b2ob$1ll$1@xuxa.iecc.com>
Source record: 1188
Cross-posted to: alt.radio.broadcasting;,rec.radio.broadcasting

Say goodbye to night DXing on the AM-BC band. Many of the 50kW clears are transmitting IBOC during
day hours now. The digital 'splatter' covers 20KHz on either side of the main frequency. This will
happen at night soon. Forget about listening to 830 AM and 850 AM at night, both 50 KW clears. WCCO
is using IBOC, not sure of KOA. This and power companies tagging data on their lines doesn't look
good for a once, fun, and inexpensive hobby.

81. Re: Don Imus disgraced, fired -- after threat to reveal 9/11 secrets

Newsgroup: rec.radio.broadcasting
Date: 2007-04-21 22:47:01 UTC
From: Mike <no@where.man>
Message-ID: <f0e495$fj9$1@xuxa.iecc.com>
Source record: 1190
Cross-posted to: talk.politics.misc,soc.culture.usa,alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting

In article <f019vh$e2e$1@xuxa.iecc.com>,
"AirRaid" <AirRaidJet@gmail.com> wrote:

> http://english.pravda.ru/opinion/columnists/89728-0
>

Oh boy! Conspiracies everywhere! Let me tighten my tinfoil hat!

Mike

82. Check Out Radio Pirates Forum

Newsgroup: rec.radio.broadcasting
Date: 2007-04-21 22:47:02 UTC
From: DJboutit <Recordking@Hotmail.com>
Message-ID: <f0e496fjd1@xuxa.iecc.com>
Source record: 1189

For all you pirate radio needs many sections to keep you busy lots of technical info meet other who are into the world of pirate radio www.radiopirates.com

83. Re: Don Imus disgraced, fired -- after threat to reveal 9/11 secrets

Newsgroup: rec.radio.broadcasting
Date: 2007-04-23 18:09:52 UTC
From: Ben Turner <BenTurner@notvalid.address>
Message-ID: <f0ispg$10n$1@xuxa.iecc.com>
Source record: 1193
Cross-posted to: talk.politics.misc,soc.culture.usa,alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting

Mike wrote:

> In article <f019vh$e2e$1@xuxa.iecc.com>,
> "AirRaid" <AirRaidJet@gmail.com> wrote:
>
>> http://english.pravda.ru/opinion/columnists/89728-0
>>
>
> Oh boy! Conspiracies everywhere! Let me tighten my tinfoil hat!
>
> Mike

Well Mike .... do what you must .... if you think tightening the tin foil will help, go to it!

Truth be told, Pravda may have been a Soviet mouthpiece at one time, but I would put their material on equal footing with material from Fox, CNN and the other current US sources. There are several ways you can look at that statement.

Speaking of foreign news agencies, I would put Al Jazeera (http://english.aljazeera.net/English) ahead of *any* US newsource for accuracy.

84. Alan Freeman on Capital Radio

Newsgroup: rec.radio.broadcasting
Date: 2007-04-23 18:09:55 UTC
From: OneLoveRadio <admin@oneloveradio.com>
Message-ID: <f0ispj$117$1@xuxa.iecc.com>
Source record: 1191
Cross-posted to: rec.radio.broadcasting,alt.radio.uk

I'd love to hear him host anything now that he's dead!

85. Re: Don Imus disgraced, fired -- after threat to reveal 9/11 secrets

Newsgroup: rec.radio.broadcasting
Date: 2007-04-23 18:09:56 UTC
From: Agent Smith <agent-smith@two-blocks-on-your-left.com>
Message-ID: <f0ispk$11q$1@xuxa.iecc.com>
Source record: 1194
Cross-posted to: talk.politics.misc,soc.culture.usa,alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting

Mike <no@where.man> wrote in news:f0e495$fj9$1@xuxa.iecc.com:

> In article <f019vh$e2e$1@xuxa.iecc.com>,
> "AirRaid" <AirRaidJet@gmail.com> wrote:
>
>> http://english.pravda.ru/opinion/columnists/89728-0
>
> Oh boy! Conspiracies everywhere! Let me tighten my tinfoil hat!

Yeah, like Pravda is renown for it's hard-hitting, investigative journalism

86. Re: Don Imus disgraced, fired -- after threat to reveal 9/11 secrets

Newsgroup: rec.radio.broadcasting
Date: 2007-04-23 18:09:57 UTC
From: Ben Turner <BenTurner@notvalid.address>
Message-ID: <f0ispl$12e$1@xuxa.iecc.com>
Source record: 1195
Cross-posted to: talk.politics.misc,soc.culture.usa,alt.gossip.celebrities,alt.showbiz.gossip,rec.radio.broadcasting

Mike wrote:

> In article <f019vh$e2e$1@xuxa.iecc.com>,
> =C2=A0"AirRaid" <AirRaidJet@gmail.com> wrote:
>=20
>> http://english.pravda.ru/opinion/columnists/89728-0
>>=20
>=20
> Oh boy! =C2=A0 =C2=A0Conspiracies everywhere! =C2=A0 =C2=A0Let me tighten=
my tinfoil hat!
>=20
> Mike

Well Mike .... do what you must .... if you think tightening the tin foil
will help, go to it!

Truth be told, Pravda may have been a Soviet mouthpiece at one time, but I
would put their current material on equal footing with "news" from Fox, CNN
or any other current US sources. =C2=A0There are several ways you can look =
at
that statement.

Speaking of news agencies, I would put Al Jazeera
(http://english.aljazeera.net/English) ahead of any US newsource for
accuracy.

87. New Site - SNAPFM.com

Newsgroup: rec.radio.broadcasting
Date: 2007-04-23 18:09:58 UTC
From: snapfmllc@gmail.com
Message-ID: <f0ispm$12r$1@xuxa.iecc.com>
Source record: 1192

Check Out www.SnapFM.com it's this great new site.

It's Free, easy to use, and allows you to Listen Live to AM & FM radio stations from all over the Country.

You can listen to stations in New York, LA, Chicago, Boston, Dallas, Miami, and so much more.

You can even choose the type of music from Hip Hop to R&B, Latin to Rock, Country to Dance, Classical To Jazz, and if you're not looking for music you can listen to SPORTS and TALK radio too.

88. 24 Hours of James Brown on KFJC 5/3

Newsgroup: rec.radio.broadcasting
Date: 2007-04-26 18:11:50 UTC
From: radio_outlaw_81@yahoo.com
Message-ID: <f0qq16qei1@xuxa.iecc.com>
Source record: 1196
Cross-posted to: ba.broadcast,rec.radio.broadcasting

FYI:

As part of their "Month of Mayhem", KFJC-FM (89.7 or www.kfjc.org)
will be presenting "Doin' It to Death", a 24-hour tribute to the life
& music of the late James Brown, starting at 12 a.m. on Thursday 5/3,
hosted by various DJs.

for more information, go to www.kfjc.org

89. New edition of Broadcasts in English now available

Newsgroup: rec.radio.broadcasting
Date: 2007-04-28 20:17:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <f10a5d$7g2$1@xuxa.iecc.com>
Source record: 1199

BROADCASTS IN ENGLISH - A07 Edition

The Summer 2007 edition of Broadcasts in English is now available
from the British DX Club. It was compiled by Dave Kenny and includes details
of all known international broadcasts in English on shortwave and mediumwave
for the A07 schedule period, as well as selected domestic English-language
broadcasts on short wave. As usual, the 32-page booklet is in time order
and covers all target areas. Transmitter sites are included wherever
possible,
plus schedules of DX programmes, Digital Radio Mondiale (DRM)
and World Radio Network services in English to Europe.

Copies are available at the following prices (includes postage):
United Kingdom - 2.50 pounds sterling
Europe - 5 Euros or 6 IRCs
Rest of World - 7 US dollars or 7 IRCs

Sterling payments by cheque/postal order to "British DX Club" or via Paypal.
Dollar or Euro payments by cash or Paypal.

Orders to: British DX Club, 10 Hemdean Hill, Caversham, Reading RG4 7SB, UK
Email: bdxc@bdxc.org.uk
Web: http://www.bdxc.org.uk

90. 80+ live radio stations from Panama, Rep. of Panama

Newsgroup: rec.radio.broadcasting
Date: 2007-04-28 20:17:50 UTC
From: Emisoras <EmileMH@gmail.com>
Message-ID: <f10a5e$7g6$1@xuxa.iecc.com>
Source record: 1198

Here :
http://home.12move.nl/panamaradiostations/
you can find more than 80 live streaming radio stations from Panama.
Also live panamanian webcams and tv stations.

91. Radio Vinyl Compilation Web Site

Newsgroup: rec.radio.broadcasting
Date: 2007-04-28 20:17:51 UTC
From: Lisa <llw@austin.rr.com>
Message-ID: <f10a5f$7g8$1@xuxa.iecc.com>
Source record: 1197

Just wanted to let everyone know about my little part of the World Wide Web, dedicated to radio station vinyl compilations. If you can help me fill in the blanks with a few of these, any help would be great (several have album covers, but I have no information on the song titles).

Hope you like...

http://www.radiouseonly.com

92. Dance Chart May 2 - 15, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-05-02 18:45:00 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <f1am7c$d1v$1@xuxa.iecc.com>
Source record: 1200
Cross-posted to: can.media.radio,alt.radio,rec.radio.broadcasting,alt.emusic

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 May 2 - 15, 2007
Show 797

#W LW TW Song Artist Company
6 1 1 Everybody's Free Kortezman ft. Rozalla D-Noy
4 5 2 Tell Me 'Bout It Joss Stone Virgin/EMI
5 4 3 Seven Nation Army Ibiza Voice D-Noy
3 7 4 North American Scum LCD Soundsystem EMI
3 8 5 Be My Boyfriend Offer Nissim f. Maya Star 69
3 9 6 Free My Love Suzanne Palmer Star 69
7 2 7 Electrik Heat k-os Virgin/EMI
6 3 8 Club Sound David Kane D-Noy
6 6 9 Imagine If Tara Z Tone 1
1 - 10 Money Honey Traci Leila Attack/Universal

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

93. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2007-05-05 20:47:20 UTC
From: Rob <lbarocas@ca.rr.com>
Message-ID: <f1iqgoons1@xuxa.iecc.com>
Source record: 1201

When I was a kid living in Belle Glade FL I did everything I could to bring in SHE on my stereo... I even ran lines out to the TV aerial so I could pick it up. I loved that station. There was nothing closer that was like it.

Years later, 1996, I was hired as one of the first jocks when they had changed the format to what later become known as Hot AC. Back then it was described to me as a kind of "alternative rock for women." It was actually pretty cool. Of course, they dropped the SHE moniker and call letters and changed it to WPLL "Planet Radio." I was there until 1999. During that time Clear Channel bought it from Paxson and turned it into a VERY mainstream AC (Billy Joel, Elton John, Rod Stewart every hour). I left when they finally blew it up and turned it into rhythmic oldies. While I was there I did afternoons and was the APD, working with first Dave Stewart and then Y-100's Rob Roberts.

Three different studios during that time -- Davie, then North Miami, and finally to Ft Lauderdale.

Archer
WSTF (WVRI) Orlando 1988-1993
WJRR Orlando 1993-1996
WPLL Miami 1996-1999
KBIG Los Angeles 1999-2006
Dial Global Los Angeles 2006-present

"John Mayson" <john@mayson.us> wrote in message
news:f0qq15qec1@xuxa.iecc.com...
> CWT wrote:
>> I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
>> WSRF was rock and then country while I was there. WSHE went from
>> progressive rock to soft rock to progressive to Corporate rock while I
>> was there. Some of the people I worked with were Tom Judge, Micky
>> Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
>> White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
>> know what became of these folks? Does anyone remember WSHE during its
>> punk-rock heyday in 1978-9?
>
> Shortly before I left central Florida in the late-90's, Paxton (I think)
> had transfered the WSHE callsign to WDIZ in Orlando and created "radio
> for women". They had "cutsie" bumpers like: "If we can put a man on the
> moon, why can't we put them all there?"
>
> I used to joke that WPMS would've been a better callsign.
>
> I loved WSHE. Is it back? 100.3 in Orlando is now WRUM, a

> Spanish-language station.
>
> --
> John Mayson <john@mayson.us>
> Austin, Texas, USA
>
>
>
>

94. Re: 24 Hours of James Brown on KFJC 5/3

Newsgroup: rec.radio.broadcasting
Date: 2007-05-07 18:04:02 UTC
From: radio_outlaw_81@yahoo.com
Message-ID: <f1npmi$qk8$1@xuxa.iecc.com>
Source record: 1202
Cross-posted to: ba.broadcast,rec.radio.broadcasting

On Apr 26, 11:11 am, radio_outlaw...@yahoo.com wrote:
> FYI:
>
> As part of their "Month of Mayhem", KFJC-FM (89.7 orwww.kfjc.org)
> will be presenting "Doin' It to Death", a 24-hour tribute to the life
> & music of the late James Brown, starting at 12 a.m. on Thursday 5/3,
> hosted by various DJs.
>
> for more information, go towww.kfjc.org

It was LOTSA fun. Thanks to all who called, tuned in, etc.

95. Re: Nighttime AM broadcast band IBOC approved by FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-05-08 18:34:42 UTC
From: Jim Burgan <jimbo700@sbcglobal.net>
Message-ID: <f1qfs2$3h4$1@xuxa.iecc.com>
Source record: 1203
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Xmttrman" <xmttr@rf.tv> wrote in message news:f0b2ob$1ll$1@xuxa.iecc.com...
>
> Say goodbye to night DXing on the AM-BC band. Many of the 50kW clears are
> transmitting IBOC during
> day hours now. The digital 'splatter' covers 20KHz on either side of the
> main frequency. This will
> happen at night soon. Forget about listening to 830 AM and 850 AM at
> night, both 50 KW clears. WCCO
> is using IBOC, not sure of KOA. This and power companies tagging data on
> their lines doesn't look
> good for a once, fun, and inexpensive hobby.

I knew the FCC had approved HD Radio for night time use on AM, but I didn't
catch when it would start.
Anyone know?

96. Re: Nighttime AM broadcast band IBOC approved by FCC

Newsgroup: rec.radio.broadcasting
Date: 2007-05-09 18:32:02 UTC
From: Doug Smith W9WI <w9wi@invalid.nospam>
Message-ID: <f1t432$4nu$1@xuxa.iecc.com>
Source record: 1204
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On Tue, 08 May 2007 18:34:42 +0000, Jim Burgan wrote:
> I knew the FCC had approved HD Radio for night time use on AM, but I didn't
> catch when it would start.
> Anyone know?

They haven't finished the prerequisite paperwork yet. Usually this kind
of thing takes effect 30 days after publication in the Federal Register -
and that hasn't yet happened.

(they seem to be being REALLY SLOW about this!)

97. Test 1

Newsgroup: rec.radio.broadcasting
Date: 2007-06-10 07:54:25 UTC
From: Steve Sobol <sjsobol@amethyst.justthe.net>
Message-ID: <mailman.1.1181463427.32294.airwaves@lists.justthe.net>
Source record: 1205

```
test 1

--
BEGIN-ANTISPAM-VOTING-LINKS
------------------------------------------------------

Teach CleanMessage if this mail (ID 60520536) is spam:
Spam: http://web2.cleanmessage.com/b.php?i=60520536&m=4d22733f7141&c=s
Not spam: http://web2.cleanmessage.com/b.php?i=60520536&m=4d22733f7141&c=n
Forget vote: http://web2.cleanmessage.com/b.php?i=60520536&m=4d22733f7141&c=f
------------------------------------------------------
END-ANTISPAM-VOTING-LINKS
```

98. Test 2

Newsgroup: rec.radio.broadcasting
Date: 2007-06-10 17:09:34 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.2.1181496420.32294.airwaves@lists.justthe.net>
Source record: 1206

We should see no spam voting links at the bottom this time.

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CleanMessage if this mail (ID 60526125) is spam:
Spam: http://web2.cleanmessage.com/b.php?i=60526125&m=47626f8c58dc&c=s
Not spam: http://web2.cleanmessage.com/b.php?i=60526125&m=47626f8c58dc&c=n
Forget vote: http://web2.cleanmessage.com/b.php?i=60526125&m=47626f8c58dc&c=f
----
END-ANTISPAM-VOTING-LINKS

99. Test 3

Newsgroup: rec.radio.broadcasting
Date: 2007-06-10 17:28:50 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.3.1181497511.32294.airwaves@lists.justthe.net>
Source record: 1207

Try one more time...

100. Test of auto-post

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 18:13:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.4.1181586251.32294.airwaves@lists.justthe.net>
Source record: 1208

```
This should go right through to the newsgroup AND mailing list.
```

101. Auto-post test 2

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 18:20:41 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.5.1181586661.32294.airwaves@lists.justthe.net>
Source record: 1209

One more test...

102. third test of auto-posting

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 18:23:51 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.6.1181586821.32294.airwaves@lists.justthe.net>
Source record: 1210

123

103. Final test

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 18:43:28 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.8.1181587941.32294.airwaves@lists.justthe.net>
Source record: 1212

```
This is the last test.
```

104. test

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 18:47:20 UTC
From: Steve Sobol <sjsobol@justthe.net>
Message-ID: <mailman.7.1181587642.32294.airwaves@lists.justthe.net>
Source record: 1211

```
test
test
test

from email
```

105. Airwaves is alive

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 19:02:20 UTC
From: Steve Sobol <sjsobol@justthe.net>
Message-ID: <mailman.9.1181588542.32294.airwaves@lists.justthe.net>
Source record: 1213

Hello,

This is going to the mailing list and the newsgroup.

Airwaves Digest *is* alive. Those people who want to post to the group/mailing list can do so by posting to rec.radio.broadcasting or by sending submissions to

airwaves@lists.JustThe.net

More details to come (hopefully this evening).

Thanks,
Steve the Moderator

106. Re: Airwaves is alive

Newsgroup: rec.radio.broadcasting
Date: 2007-06-11 20:16:11 UTC
From: David Eduardo <david@davideduardo.com>
Message-ID: <mailman.10.1181626761.32294.airwaves@lists.justthe.net>
Source record: 1214

"Steve Sobol" <sjsobol@justthe.net> wrote in message
news:mailman.9.1181588542.32294.airwaves@lists.justthe.net...
>
> Hello,
>
> This is going to the mailing list and the newsgroup.
>
> Airwaves Digest *is* alive. Those people who want to post to the
> group/mailing
> list can do so by posting to rec.radio.broadcasting or by sending
> submissions
> to
>
> airwaves@lists.JustThe.net
>
> More details to come (hopefully this evening).
>
> Thanks,
> Steve the Moderator
>
>

Good news, Steve.

107. Administrivia: The past, present and future of Airwaves Digest

Newsgroup: rec.radio.broadcasting
Date: 2007-06-12 05:54:14 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.11.1181628656.32294.airwaves@lists.justthe.net>
Source record: 1215

So, some of you (many of you?) may be wondering what happened to the mailing list and newsgroup.

A lot has happened over the past few weeks; things that made it impossible for me to do anything at all with RRB/Airwaves.

So, here's what has been done:

** The mailing list is on my server now, running under Mailman. Mailman has a mail-to-news gateway feature so I can use it to moderate the mailing list and post approved stuff to the newsgroup at the same time.

** I had been using John Levine's NNTP server at IECC.COM (thanks, John), and he had been hosting the mailing list. I'm doing it all centrally now, with Usenet postings being pushed through news.justthe.net aka news.glorb.com.

** I now can take advantage of Mailman's whitelisting features. Those of you who are regular posters will be added to the whitelist as I see posts come in from you. I'll go ahead and add them if I recognize the email addresses; that way, posts from you will automagically be pushed through to the mailing list and newsgroup. I can auto-approve you even if you are not subscribed to the mailing list. If you would like me to put you on the auto-approve list, you are also welcome to email me at sjsobol@JustThe.net.

** Mailing list management is available at

http://lists.JustThe.net/

for those people that prefer to manage their subscription over the web. Via email - send mail to

airwaves-join@lists.JustThe.net

airwaves-leave@lists.JustThe.net

to subscribe or unsubscribe, respectively. Posting through the newsgroup is also an option, and you don't have to subscribe to the mailing list to successfully post to the newsgroup.

If subscribed to the email list, you can set several personal options via the website, including the option to receive individual messages or digests.

Regarding Airwaves.com: I have to get in touch with Val Davis. It appears that the domain registration might have expired. Looks like Air Waves Heating and Cooling grabbed it. So, for now, the website is offline. I'll see what I can do to rectify that.

I have saved some mailing list posts that I was not able to post over the past few weeks, and they will be pushed through as soon as I can push them.

Thanks,
Steve

108. Dance Chart May 30 - June 12, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-06-13 05:57:39 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <mailman.12.1181714263.32294.airwaves@lists.justthe.net>
Source record: 1216

From: Deejay <tunedinradio@hotmail.com>

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 May 30 - June 12, 2007
Show 799

#W LW TW Song Artist Company
6 2 1 Tell Me 'Bout It Joss Stone Virgin/EMI
5 3 2 Be My Boyfriend Offer Nissim f. Maya Star 69
5 4 3 Free My Love Suzanne Palmer Star 69
3 5 4 Money Honey Traci Leila Attack/Universal
8 1 5 Everybody's Free Kortezman ft. Rozalla D-Noy
2 7 6 Last Night Diddy f. Keyshia Cole Warner
2 8 7 Bongo Bong Robbie Williams Chrysalis/EMI
7 6 8 Seven Nation Army Ibiza Voice D-Noy
1 - 9 Daydreamin' Mon a Q Tone 1
8 9 10 Imagine If Tara Z Tone 1

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

109. Dance Chart June 13 - 26, 2007

Newsgroup: rec.radio.broadcasting
Date: 2007-06-13 10:35:31 UTC
From: Deejay <tunedinradio@hotmail.com>
Message-ID: <mailman.15.1181761572.32294.airwaves@lists.justthe.net>
Source record: 1217
Cross-posted to: rec.radio.broadcasting,alt.radio,can.media.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773
Email tunedinradio@yahoo.com

Top 10 June 13 - 26, 2007
Show 800

#W LW TW Song Artist Company
7 1 1 Tell Me 'Bout It Joss Stone Virgin/EMI
6 3 2 Free My Love Suzanne Palmer Star 69
4 4 3 Money Honey Traci Leila Attack/Universal
3 6 4 Last Night Diddy f. Keyshia Cole Warner
3 7 5 Bongo Bong Robbie Williams Chrysalis/EMI
6 2 6 Be My Boyfriend Offer Nissim f. Maya Star 69
2 9 7 Daydreamin' Mon a Q Tone 1
9 5 8 Everybody's Free Kortezman ft. Rozalla D-Noy
8 8 9 Seven Nation Army Ibiza Voice D-Noy
9 10 10 Imagine If Tara Z Tone 1

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

110. Re: Administrivia: The past, present and future of Airwaves Digest

Newsgroup: rec.radio.broadcasting
Date: 2007-06-13 13:06:00 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <mailman.16.1181761573.32294.airwaves@lists.justthe.net>
Source record: 1218

Steve Sobol wrote:

The changes sound good.

> Regarding Airwaves.com: I have to get in touch with Val Davis. It appears
> that the domain registration might have expired. Looks like Air Waves Heating
> and Cooling grabbed it. So, for now, the website is offline. I'll see what I
> can do to rectify that.
>
> I have saved some mailing list posts that I was not able to post over the
> past few weeks, and they will be pushed through as soon as I can push them.
>
> Thanks,
> Steve

--
Service to my country? Been there, Done that, and I've got my DD214 to
prove it.
Member of DAV #85.

Michael A. Terrell
Central Florida

111. writing visually for radio!!!!

Newsgroup: rec.radio.broadcasting
Date: 2007-06-17 22:08:24 UTC
From: Vgeller@aol.com
Message-ID: <mailman.17.1182123840.32294.airwaves@lists.justthe.net>
Source record: 1219

Do you think the following would be of interest?
http://www.poynter.org/column.asp?id=101&aid=124583
(http://www.poynter.org/column.asp?id=101&aid=124583)
many thanks
valerie

********** See what's free at http://www.aol.com.

Welcome to the Airwaves@lists.justthe.net mailing list!

To post to this list, send your email to:

airwaves@lists.justthe.net

General information about the mailing list is at:

http://lists.justthe.net/mailman/listinfo/airwaves

If you ever want to unsubscribe or change your options (eg, switch to
or from digest mode, change your password, etc.), visit your
subscription page at:

http://lists.justthe.net/mailman/options/airwaves/vgeller%40aol.com

You can also make such adjustments via email by sending a message to:

Airwaves-request@lists.justthe.net

with the word `help' in the subject or body (don't include the
quotes), and you will get back a message with instructions.

You must know your password to change your options (including changing
the password, itself) or to unsubscribe. It is:

pumeunef

Normally, Mailman will remind you of your lists.justthe.net mailing
list passwords once every month, although you can disable this if you
prefer. This reminder will also include instructions on how to
unsubscribe or change your account options. There is also a button on
your options page that will email your current password to you.

112. A new groups in town, committed to the understanding of Podcasting Technology.

Newsgroup: rec.radio.broadcasting
Date: 2007-06-18 13:08:05 UTC
From: martinbrossman <martinbrossman@gmail.com>
Message-ID: <mailman.18.1182176144.32294.airwaves@lists.justthe.net>
Source record: 1221

A new groups in town, committed to the understanding of Podcasting Technology.

This group is for podcasters that want to be more effective using podcasting technology, keep up with the current podcasting technology and have a place to solve problems with podcasting technology. It is a moderated group with more than one moderator and new members are required to make a simple introduction to the group. I have created Yahoo groups with over 1000 members and NO SPAM.

The link to the group is:

http://tech.groups.yahoo.com/group/podcastingtechnology/

Thanks
Martin Brossman
www.inquireonline.info

113. A new groups in town, committed to the understanding of Podcasting Technology.

Newsgroup: rec.radio.broadcasting
Date: 2007-06-18 13:09:25 UTC
From: martinbrossman <martinbrossman@gmail.com>
Message-ID: <mailman.19.1182176145.32294.airwaves@lists.justthe.net>
Source record: 1220

A new groups in town, committed to the understanding of Podcasting Technology.

This group is for podcasters that want to be more effective using podcasting technology, keep up with the current podcasting technology and have a place to solve problems with podcasting technology. It is a moderated group with more than one moderator and new members are required to make a simple introduction to the group. I have created Yahoo groups with over 1000 members and NO SPAM.

The link to the group is:

http://tech.groups.yahoo.com/group/podcastingtechnology/

Thanks
Martin Brossman
www.inquireonline.info

114. Time for a 97.1 The Drive plug

Newsgroup: rec.radio.broadcasting
Date: 2007-06-23 07:06:25 UTC
From: Archie Leach <mungez@mo.i>
Message-ID: <mailman.20.1182616157.32294.airwaves@lists.justthe.net>
Source record: 1222
Cross-posted to: chi.general,alt.radio.broadcasting,rec.radio.broadcasting

(never mind that my handle on the Michigan Radio and TV Buzzboard has
been "971The DriveFan", though I devised it several years ago, and
while the romance has gone, I still enjoy The Drive, and especially
Bob Stroud's on-air moments--truly a classic on-air personality)

Well, apparently The Drive is doing an A-Z starting this weekend.

It's hardly a unique "stunt", but it's the first time I can recall
WDRV doing it since it went to its hybrid classic rock/classic
hits/oldies format (it's been kind of eliminating the 60's oldies from
its mix the last couple of years, alas).

Even still, it's a well conceived concept, even if the ad money goes
to the Mormons (via Bonneville Broadcasting).

****

Blood Orgy of The Atomic Fern <dont-you-h@te-when-i-do-th.is> wrote:

>
>But that would be sensible, now wouldn't it?
>Sensible doesn't garner votes or soundbites
>on the TeeVee news.

"Job has all his children killed, and Michael Bay
gets to keep making movies. There isn't a God."
--Kyle Broflovski

115. WFAN Fans, Check This Message Board Forum

Newsgroup: rec.radio.broadcasting
Date: 2007-06-25 00:12:17 UTC
From: ggbond99@hotmail.com
Message-ID: <mailman.22.1182741201.32294.airwaves@lists.justthe.net>
Source record: 1223

Good discussions going on at www.mikefrancesa.com/forums

This is where WFAN fans go to discuss what they hear on the radio and
the NY sportsworld.

116. Re: Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2007-06-25 03:42:33 UTC
From: JEFF ADAMS <badjef1@verizon.net>
Message-ID: <mailman.23.1182996740.32294.airwaves@lists.justthe.net>
Source record: 1224

"red raider" <moxleymdsr@hotmail.com> wrote in message
news:ellfjc$ke5$1@xuxa.iecc.com...
>I have an old Explorer and get better AM reception than in a new Lexus.
> What can one do? Also, it seems electrical lines cause lots of
> problems. I try and listen to a small station Radio Sandy Springs 1620
> AM in Sandy Springs, GA and some place I get great reception in other
> places lots of static. Again, what can a person do?

Hi Group!

I realize this is an old question, but I have not had access to the group
for a while.

The question is assumed the vehicles are operated in and arould the same
locale.

The short answer: the antenna. Change the antenna on the car and the
reception should improve.

The long answer: quality of the radio, antenna, and noise generated from
ignition system, other electronics inside the car,

Just because you payed for a better car does not mean that they cared about
AM reception any more than the less costly model.

Jeff in Sa-ra-so-ta

reply to :badjef@yahoo.com

117. [WILL Public Media] Urbana, Illinois Position announcement

Newsgroup: rec.radio.broadcasting
Date: 2007-08-22 20:22:58 UTC
From: dperry@uiuc.edu
Message-ID: <46cc9afa.649080265@news.ks.uiuc.edu>
Source record: 1225
Cross-posted to: rec.radio.broadcasting;,rec.radio.noncomm

Job Description
Media Systems Director
WILL Public Media
Division of Broadcasting, University of Illinois at Urbana-Champaign

The University of Illinois at Urbana-Champaign seeks a full-time professional to manage digital media systems integration for WILL AM-FM-TV-Online, the University's public broadcasting stations affiliated with the Public Broadcasting Service and National Public Radio. WILL-AM, on air since 1922, is a 5,000-watt station and that serves eastern Illinois and western Indiana with a news and informational format. WILL-FM, established in 1941, is a 105,000-watt station that serves east central Illinois and west central Indiana with classical and other music programming. WILL-TV, established in 1955, is the primary PBS affiliate for views in central Illinois. WILL-Online extends the reach of all WILL broadcast services with extensive online archives and program information.

Brief Description:
This is a full-time Academic Professional position under the general supervision of the Director of Internet Development. The Media Systems Director plays a key role in developing a model file-based digital media workflow at WILL, and managing content and metadata across all platforms. She or he is responsible for developing and maintaining the digital media production, publishing, and archiving environment for WILL AM-FM-TV-Online, and for directing its use to serve the mission of the WILL and the Division of Broadcasting.

Responsibilities:
* Coordinates with Production Staff, Engineering, Computer Services, Traffic Operations, and Internet Development to develop and integrate systems for media file and metadata production and interoperability.
* Works with vendors in developing and supporting digital media production, network, metadata, and storage systems.
* Serves as the primary support person for digital video production workstations, servers, and storage.
* Coordinates the digital media production environment with systems in Engineering, Computer Services, Operations, Traffic, and Web Development.
* Responsible for understanding and maintaining adherence to industry standards in media file formats and encoding.
* Maintains streaming media servers and encoders, ensuring high quality of service.
* Supports the creation, capture, and accessibility of descriptive, administrative, and technical metadata throughout production, publishing, and archiving processes.
*

* Documents the installation and operational details of the systems under Media Systems.
* Trains staff and students on digital media production on metadata systems as needed.
* Other related duties as assigned.

Qualifications:

The ideal candidate for this position will have:
* A bachelor's degree (required); a master's degree (preferred).
* A minimum of five years experience in a digital media production environment.

* Demonstrated high level of expertise in production of broadcast and online media.
* Ability to install and maintain Mac and Windows-based digital media workstations.
* A track-record of professional success integrating digital media systems in a networked environment.
* Ability to operate streaming media servers and network storage systems.
* Experience working with vendors in support of media production equipment, servers, and storage systems.
* Excellent communication skills and demonstrated ability to work cooperatively as part of a team.
* An ability and desire to learn new technologies and skills

Knowledge of:
* Digital media file formats and standards.
* A/V production tools and software, including AVID and Final Cut Pro.
* Metadata formats and standards.
* Item- and collection-level cataloging practices.
* XML/XSD, SQL, and data transformation.
* Public broadcasting and its mission.

The proposed starting date is December 1, 2007. To ensure full consideration, a letter of application, resume, and the names, addresses, and phone numbers of three professional references must be received by October 5, 2007. Interviews may take place before the closing date; however, no decision will be made until after October 5, 2007. Salary is commensurate with qualifications and experience, not less than $45,000.

To apply, please send applications to:

Jack Brighton
Assistant Director of Broadcasting
WILL Public Media
300 N. Goodwin
Urbana, IL 61801
217-333-0850
jackb@uiuc.edu

The University of Illinois is an Affirmative Action, Equal Opportunity Employer.

Denise Perry

This is where it's at!

http://www.will.uiuc.edu/main/listen.htm